

Beethoven — Leonore Overture No. 2

Trompete I

**Un poco sostenuto**  
in Es (auf der Bühne)



Signal aus  
Ouverture zu Leonore Nr. 3

L. van Beethoven  
op. 138

Allegro

268

Trp. in B  
colla parte

f (auf dem Theater)

273

VI.

Tempo I  
12

Fl.

293 colla parte

cresc.

f

296

[Dieses Signal wird auch in  
der Oper „Fidelio“ gespielt.]

TROMBA 1.<sup>a</sup> e 2.<sup>a</sup>

DON PASQUALE

G. DONIZETTI

ATTO 2.<sup>o</sup>

PRELUDIO, SCENA ED ARIA

N.<sup>o</sup> 5

*MAESTOSO*

TROMBA 1.<sup>a</sup>

In SI $\flat$

TROMBA 2.<sup>a</sup>

In SI $\flat$

The musical score consists of five systems. The first system shows the Tromba 1 and 2 parts with a *f* dynamic and a first ending bracket. The piano accompaniment begins with a *Cantabile* marking, a *Sola* dynamic, and a *p* dynamic. The second system continues the piano accompaniment with a *p* dynamic. The third system continues the piano accompaniment with a *p* dynamic. The fourth system continues the piano accompaniment with a *p* dynamic. The fifth system features a *rall. a tempo* marking, a first ending bracket, and a *a piacere* marking. The piano accompaniment includes triplets and a first ending bracket.

A short musical fragment consisting of a single staff with a treble clef, a key signature of one flat, and a common time signature. It contains a few notes and rests, ending with a large bracket.

# Sinfonie Nr. 2

C-Dur

Robert Schumann  
op. 61

## 1. Satz

Sostenuto assai (♩ = 76)

I. Trp. in C

The image shows a musical score for the first trumpet part of the first movement of Robert Schumann's Symphony No. 2. The score is written on two staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Sostenuto assai' with a quarter note equal to 76 beats per minute. The dynamic is 'pp'. The first staff contains measures 1 through 9. The second staff begins with a boxed measure number '10' and contains measures 10 through 14. The second staff includes dynamic markings 'poco crescendo' and 'dim.'. A first ending bracket labeled '1' spans the final two measures of the first staff. A second ending bracket labeled '5' spans the final two measures of the second staff. The piece concludes with a double bar line.

# Carmen

## Vorspiel

Andante moderato (♩ = ca. 69)

Georges Bizet

9 I. Trp. in A

*f*

10

*dim.*

*ff*

11

*p*

*meno p*

*crescendo*

*molto*

*ff*

## 1. Akt

Marsch und Chor der Gassenjungen

Allegro (♩ = ca. 112)

Trp. in A (auf der Bühne)

*p*

32 I. (im Orchester)

*f*

# Sinfonie Nr. 5

## 1. Satz (Trauermarsch)

cis-Moll

In gemessenem Schritt. Streng. Wie ein Kondukt [♩ ca. 63]

Gustav Mahler

**1. Solo in B**  
*p* *sf* *sf* *sf*

**6**  
*f* *molto f* *f* (Triole: flüchtig) *f*

**12**  
*f* *ff* *ff* *sempre ff*

**19** **1** **Pesante**  
*f* *f* *f* [Fortsetzung nächste Seite]

**278** **13** **I. Trp. in F molto portamento**  
*pp espr.*

**280**  
*p*

**369** **18** **Klagend** **Zurückhaltend** **I. Trp. in F** **Poco meno mosso**  
*dim.* *f* *f*

**380** **streng im Tempo**  
*f* *dim.*

**397** **Nicht zurückhalten** **19** **8**  
*p* *dim.* *pp* *verlöschend*

**401** **3** **mit Dämpfer** **6**  
*Tr. III. in B pp* *p veloce* *pp*

# Petruschka

Igor Strawinsky

134  $\text{♩}$  ca. 108] 3 1 Solo in B 135 senza sord.

136

137

138

Lento cantabile  $\text{♩}$  ca. 72 ]  
1 in B Solo 4

141 1 1

142

G.P. Allegretto 7 144 8

*mf* *p* *mf* *p* *f* *p*

Detailed description: This page of a musical score for Petruschka contains measures 134 through 144. It is written for a single horn in B-flat. The score is divided into two sections. The first section, measures 134-138, is marked 'Lento cantabile' with a tempo of approximately 108 beats per minute. It begins with a 3/8 time signature and a 'Solo in B' instruction. The music features a melodic line with various dynamics including mezzo-forte (mf), piano (p), and mezzo-forte (mf) again. The second section, measures 141-144, is marked 'Allegretto' with a tempo of approximately 72 beats per minute. It starts with a 4/4 time signature and includes a 'G.P.' (Grave) marking. The tempo changes to 7/8 and then 8/8. Dynamics range from forte (f) to piano (p). The score includes various musical notations such as slurs, accents, and dynamic markings.

# Parsifal

## Vorspiel

Richard Wagner

Sehr langsam

I. Trp. in F

The musical score for the first trumpet part of the Parsifal prelude consists of three staves of music. The first staff begins with a treble clef, a common time signature, and a tempo marking of "Sehr langsam". It features a series of notes with a dynamic marking of *pp* *sehr zart*. A first ending bracket labeled "8" spans the first two measures. The second staff continues the melodic line with a dynamic marking of *p* *sehr zart*. It includes a second ending bracket labeled "8" and a measure with a "4" above it. The third staff concludes the piece with a dynamic marking of *pp* and includes a *sf* dynamic marking and a *dim.* instruction.

2nd TRUMPET in C

Tranquillo

3 148 1 6 155 1 5 161 *Fl.* etc.

*più f*

Poco più mosso

8 171 1 3 175 1 7 183 1 *1st Vln.* Poco rall. - - - - - Accel. -

196

al Tempo I (Presto)

7 *1st Vln.*

201 *f*

211 *f* 8 *1st Trpt.* 3

221 *f*

231 *più f* 2 *più f*

238 *ff* 244 *ff* 249 *ff*

Poco meno mosso

256 1 TACET 349

*1st Hrn.*

2 356 1 8 365 1 3 1

etc.

370 1 1 *1st Vln.* *Trb.* 378 *Trb.*

Tempo I (Presto)

384 1 9 394 1 7 402 1

*Hns.*

*p* *mf* 3 *1st Vln.* 408 *f* 3 *f* 413 *ff* 2

# CONCERTO

## TROMBA

## MAURICE RAVEL

**I**

**1** **Allegramente** **15** Clar. 1 2 Fl. 3 4 **TROMBA Sord.** *mf*

**2** **senza Sord.** **2** *p* *Solo*

**3** **2**

**4** **Meno vivo** **8** **5** Clar. in Mi<sup>b</sup> Solo *p espr.*

**6** **TROMBA Solo, Sord.** *pespress.* **7** **6** **Ottav. Solo** *mf espr.* **8** **Clar.**

**7** **7** **9** **8** **12** **9** **3** **TROMBA** *mf*

**8** **Piano** *mf*

**10** **TROMBA senza Sord.** **10** **Tempo 1°** **8** **11** **8** **12** **8** **13** **7** *ff* *pk* *fy*

**14** **Trombone** **Piano** *mf* **TROMBA** *f* **14** **7** *p*

**15** **Piano** **TROMBA** **9** **16** **3** *mf*

*mp*

34 TROMBA

D. & F. 12, 139

Tromba

35 5 Piano

36 TROMBA

*piano*

*ff*

*in E*

Adagio

33 1 11 2 8 3 5 4 8 5 Piano

*2 8 15 Div. 1 + 11.*

*hant.*

*plloz*

*creso.*

2 3 4 5 6 7 8

TROMBA

6 10 7 7 8 Corno Ing.

9 TROMBA

*p*

*pp*

4 10 6

Brahms — Symphony No. 2 in D Major

Trompette II

145 **G** **H** 14 14 *p* Viol. I *sf*

192 8 **I** *Tranquillo* Viol. I 13 *Fl.*

221 **K** *Sempre più tranquillo* 13 *in tempo* 7 **L** 9 *pp* *Fl.* *Ob.* *Fl.*

261 Viol. I 1 2 3 4 5 6 7 *f sempre più*

273 1 **M** 20 *Viol.*

304 *Hbl.* 7 *f*

319 **N** 15 *Ob. I, Viol. II*

343 5 **O** 14 *Ob. I*

371 7 **P** *p cresc.* *sf* *f*

389 6 *f*

406 *f*

413 *ff*

422



Brahms — Symphony No. 2 in D Major

Trompette I

4

155 **G** *p* **H** 14 **H** 14 Viol. I. *f* *f*

192 **I** *Tranquillo* 8 **I** 13 Fl. Viol. I.

221 **K** *Sempre più tranquillo* 13 Fl. *pp* Ob. *pp* *in tempo* 7 **L** 9

261 Viol. I. *f sempre più* 1 2 3 4 5 6 7

273 *f* *f* *f* *f* *f* **M** 20 Viol. I.

304 Hbl. *f* 7

319 **N** 15 Ob. I, Viol. II.

343 5 **O** 14 Ob. I. *f*

371 *f* 7 **P** *p cresc.* *sf* *f* *sf*

389 6 *sf* *f* *f*

406

413 *ff*

422

# Brahms — Symphony No. 2 in D Major

## Trompete I

2

281 Viol. I *ff* Solo *p* *cresc.*

292 *f* *f* 3 I 44 Pk. Solo Hr. Pos.

350 Vcl. *f* 16 Ob. Viol. I 6 Br. Klar. Fag.

384 *p cresc.* *f* *ff* *mf* *quasi ritenente*

395 6 7 3 *f* *ff* *mf*

417 *mf cresc.* *ff* L 17 Ob. Klar. II

445 Br. *p* *cresc.* *f* *dim.* un poco ritard. string. 8

477 *in tempo, ma più tranquillo* 10 Ob. *poco rit.* 1

497 *in tempo, sempre tranquillo* 1 5 1 4 *p dolce*

513 *mp* *p* 1 2 3 4 5

in H  
Adagio non troppo 10 Viol. *p dolce* 1 A 16 Ob.

B L'istesso tempo, ma grazioso 11 C

33 Viol. I Fl. Klar. *p* *f* Hr. I