

oto

ORCHESTRA
DEL TEATRO
OLIMPICO
DI VICENZA ETS

In collaboration with



Città di
Vicenza



RULES
INTERNATIONAL
COMPOSITION
COMPETITION

MUSICA
OGGI

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INTERNATIONAL COMPOSITION COMPETITION



RULES

The Orchestra of the Teatro Olimpico ETS, in collaboration with the “Conservatorio A. Pedrollo di Vicenza” and the Municipality of Vicenza, is promoting the 1st International Composition Competition “Musica Oggi,” with the intent of fostering dialogue and comparison between new generations and promoting young talents under 35.

RECIPIENTS

- Composers of all nationalities born after December 31, 1990 may participate in the Competition;
- All genres and styles are accepted.

JURY OF THE CONTEST

The jury will consist of composers Pierangelo Valtinoni, Giovanni Bonato and the director of the Conservatory of Music “Arrigo Pedrollo” in Vicenza Stefano Lorenzetti.

REGISTRATION

1. Entry will be made via online form at the following link:
<https://forms.gle/3UvBFkLeRcGR1inH6>
2. The following documents are required to be sent to the email: segreteria@orchestraolimpico.it:
 - PDF score of the composition under competition.
 - The work must state on the first page: the title, the year of composition.
 - The scores must be anonymous and contain no element of recognition. They may also be edited, but in that case competitors must delete any editorial indication.
 - Digital performance of the piece in mp3 or wav format, generated with synthesized or sampled sounds.
 - Biographical notes of the author.
 - Photocopy of identity document.Receipt of payment of the registration fee of € 100 for each score, which can be paid by bank transfer:
 - Beneficiary: Orchestra del Teatro Olimpico ETS
 - Bank: Intesa San Paolo
 - IBAN: IT85H0306911894100000005486
 - Reason: Musica Oggi 2025 Competition
3. The deadline for online entries is March 31, 2026 by 11:59 p.m. (Gmt + 2).
4. For any doubts or any special needs, contestants can get in touch with the contest secretariat by writing to: segreteria@orchestraolimpico.it

METHODS

1. The 2025/2026 edition is dedicated to compositions for chamber ensemble composed of the following instruments: flute, clarinet in Bb, bassoon, horn in F, violin, viola, cello, and double bass. Scores for a minimum ensemble of three instruments, chosen from the list, up to a maximum of eight may be submitted.
2. The length of the composition should not be less than 5 minutes and not may exceed 15. Each candidate may submit one or more works even if they have already been performed, as long as they have not been awarded in other competitions.
3. Multiple compositions may be submitted. For the final round, the jury may choose only one of the creations submitted by the same composer.
4. Only one composition per author may be awarded.

AWARDING AND PUBLIC PERFORMANCE

The awarding ceremony, with public performance of the winning work of the 1st prize, will take place on Thursday, June 11, 2026 during the opening concert of the Notturmi festival, a traditional summer event of the Orchestra of the Teatro Olimpico in Vicenza, an under-35 training orchestra active in Vicenza since 1990. The performance will be given by the OTO's chamber ensembles.

AWARDS

The winners of the Competition will be asked to collect the prize awarded on the designated award night, failing which the prize will be forfeited. The awarded compositions will receive a scholarship according to the following amounts:

- First prize: € 2.000,00
- Second prize: € 1.000,00
- Third prize: € 500,00

Winners agree to provide the data necessary for the delivery and disbursement of the prize namely:

- a) a valid Italian tax code,
- b)) IBAN and SWIFT details of a personal bank account,
- c) regular identity document.



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