

1

SINFONIA N° 5

BEETHOVEN

Andante con moto ♩ = 92

p dolce

7 *f (sub.) p* 49 *p dolce*

53 *f (sub.) p cresc. f p*

98 *p dolce*

102 *pp (sub.)*

106 *114 arco f*
pizz. dont play this note

117

121

2

J. BRAHMS
SINFONIA N. 2

8

Violoncell

Adagio non troppo

poco f espr.

6

12

poco f *dim.* *p*

Symphony No. 7 in E Major

1. Satz

Anton Bruckner

Violoncello

Allegro moderato
lang gezogen

2 *mf*

10

poco a poco cresc

gezogen *dim.*

20

1

A *pp* *div.* *p* 30

pp *p poco a poco cresc*

40 *dim.*

50 *pp* *dim.* B *p*

4

SINFONIA N. 6

ČAJKOVSKIJ

II

Allegro con grazia

The musical score consists of six staves of music, numbered 1 through 21. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, triplets, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *più f* (more forte). The tempo is indicated as *Allegro con grazia*. The score features several triplet markings and slurs over groups of notes. The first staff (measures 1-5) starts with *mf* and ends with *f*. The second staff (measures 6-10) includes a *ff* marking and a *ritiss.* (ritardando) instruction. The third staff (measures 11-12) is marked *mf*. The fourth staff (measures 13-14) is marked *sempre mf*. The fifth staff (measures 15-17) is marked *mf* and *più f*. The sixth staff (measures 18-21) is marked *mf* and *f*.

Violoncello e Basso

Le nozze di Figaro · Die Hochzeit des Figaro

Opera buffa in vier Akten

KV 492

Wolfgang Amadeus Mozart

Sinfonia

Presto

The musical score is written for Violoncello (Vc.) and Bass (B.). It begins with a dynamic marking of *pp* (pianissimo) at measure 6. The score is divided into systems, with measures 6-9, 16-21, 22-26, 30-35, 42-46, 51-56, 74-76, 87-96, 97-100, 110-114, and 125-128. The dynamics vary throughout, including *pp*, *p*, *f*, *ff*, and *sf*. Fingerings and bowings are indicated with numbers 1-5 and slurs. The key signature has one sharp (F#) and the time signature is common time (C).

Violoncello e Basso

139 *pp*

Vc. 145 1-9 2 3 4 5 6 7 8 9 *ff*

B. *ff*

156 *p* Tutti Bassi

162 1-6 2 3 4 5 6 *f*

171 7 5 1 1 1 1 1 *p* *f* *f* *f* *f* *f*

195

206 1 1 1 *p*

218 1-5 2 3 4 5 1-5 2 3 4 5

236 1-12 2 3 4 5 6 7 8 9 *pp*

245 10 11 12 *cresc.*

255 *f* *trm*

265

274 *trm* *trm*

Vc. 284 1-6 2 3 4 5 6

B. *attacca subito*

The Bartered Bride

Die verkaufte Braut

(Prodaná nevěsta)

Violoncello I e II.

Overture

Bedrich Smetana

Vivacissimo.

The musical score is written for Violoncello I and II and Piano accompaniment. It begins with the tempo marking *Vivacissimo.* and the dynamic *ff*. The first staff features a series of eighth-note patterns with accents and slurs, transitioning to *sf non legato*. The second staff continues with similar rhythmic patterns, marked *sf*. The third staff includes a measure marked **36** and features dynamics *ff* and *sf*. The fourth staff is marked *Viol. 37* and *I. Solo*, with dynamics *ff* and *sf*. The fifth staff is marked *sf p subito*. The sixth and seventh staves continue the rhythmic patterns. The eighth staff is marked *I.* and *sempre p*. The ninth staff is marked *II.* and features dynamics *f* and *sf*. The final two staves are marked *pp*.