

1. Satz
Allegro vivace [♩ = 144] B-Dur/B^b major

L. van Beethoven
op. 60

The musical score consists of seven staves of music in bass clef, with a key signature of one flat (B-flat major). The tempo is Allegro vivace with a metronome marking of quarter note = 144. The score includes the following markings and features:

- Staff 1:** Measure 65, marked *pp* and *staccato*. Includes the instruction "I. II." above the staff.
- Staff 2:** Measure 71, ending with a *cresc.* marking.
- Staff 3:** Measures 107 and 142, marked *p* and *p dolce* respectively.
- Staff 4:** Measure 146, marked *p*.
- Staff 5:** Measure 221, marked *p*.
- Staff 6:** Measure 233, marked *p*.
- Staff 7:** Measures 348 and 381, marked *p*, *ff*, and *p* respectively.

416 *p dolce* *f* I. II.

425 *p*

2. Satz
Adagio (♩ = 72)

59 *p* I.

65 *pp* *cresc.* *sf* *p* I. II.

70 *cresc.* *f* *cresc.* *f*

4. Satz
Allegro ma non troppo (♩ = 80)

184 *p dolce* I.

300 *p* *ff* *pp* *ff* I. II.

351

Sinfonie Nr. 4

1. Satz

f-Moll/F minor

Peter I. Tschaikowsky
op. 36

Moderato con anima ♩. = 80
♩. in movimento di Valse

35

1. *f* *f espr.*

Detailed description: This block contains the first system of musical notation, measures 35 to 37. It is written in bass clef with a key signature of three flats (F minor) and a 3/8 time signature. The music consists of eighth notes with slurs and accents. The dynamic markings are *f* and *f espr.*

38

Detailed description: This block contains the second system of musical notation, measures 38 to 40. It continues the eighth-note pattern with slurs and accents.

41

cresc.

Detailed description: This block contains the third system of musical notation, measures 41 to 43. The music continues with eighth notes and slurs. A *cresc.* marking is present below the staff.

44

ff

Detailed description: This block contains the fourth system of musical notation, measures 44 to 46. The music continues with eighth notes and slurs. A *ff* marking is present below the staff.

47

104

L
mf dolce

Detailed description: This block contains the fifth system of musical notation, measures 47 to 50. Measures 47-49 feature eighth notes with accents. Measure 50 is a whole note with a fermata. A *L* marking is above the staff, and *mf dolce* is below. A measure number 104 is boxed above measure 50.

105

Detailed description: This block contains the sixth system of musical notation, measures 105 to 108. It features eighth notes with accents and slurs.

109

rit. *Meno mosso*

p *dim.*

Detailed description: This block contains the seventh system of musical notation, measures 109 to 112. The tempo changes to *Meno mosso* with a *rit.* marking. The music consists of half notes with slurs. Dynamic markings *p* and *dim.* are present below the staff.

[Fortsetzung
nächste Seite]

127 I-II

130

133 1 209 I

211

224

Moderato assai, quasi andante
 294

297

2. Satz

Andantino in modo di canzone [$\text{♩} = 60$]

274 I.

280

288 9

Sinfonie Nr. 6

h-Moll/B minor („Pathétique“)

1. Satz

Peter I. Tschaikowsky
op. 74

Adagio [♩ = 52]

7

4. Satz

Adagio lamentoso [♩ = 52]

affrettando

4

11

Audante (♩ = 69)

17

Adagio poco meno che prima (♩ = 60)

25

32

2. Akt

Der Liebestrank

Nr. 19 Romanze des Nemorino

Gaetano Donizetti

Larghetto

The musical score consists of four staves of music in 3/8 time, with a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a first ending bracket over measures 1-3, marked with a '2' in a box. The second staff includes a 'p' dynamic marking, a 'cresc.' instruction, and a 'poco rall.' marking. The third staff features a 'sostenuto' instruction and another 'cresc.' marking. The fourth staff concludes with a 'cresc.' marking. Measure numbers 2, 5, 9, 17, and 20 are indicated in boxes at the beginning of their respective staves. The score includes various musical notations such as slurs, accents, and dynamic markings.

Die Hochzeit des Figaro

Overture

W. A. Mozart
KV 492

Presto

I. II.

pp

5 101 I. *p*

104

112

120 133 I. II. *f*

135 139 *pp*

143 156 *p*

158

163 214 I. *p*

219 229

235 274 I. II. *f*

Klavierkonzert G-Dur

1. Satz

G major

Maurice Ravel

Allegramente
Meno vivo

mf en dehors

9

Detailed description: This block contains the first system of the first movement. It features two staves in G major (one sharp) and 2/2 time. The music begins with a circled measure number '9'. The upper staff has a melodic line with a slur over measures 9-13 and a fermata over the final note. The lower staff provides a rhythmic accompaniment with slurs and accents. The dynamic marking 'mf en dehors' is placed below the first staff.

3. Satz

Presto [♩ = 144]

f

p

14

15

Detailed description: This block contains the second system of the third movement. It features two staves in G major (one sharp) and 2/4 time. The tempo is marked 'Presto' with a quarter note equal to 144 beats. The music starts with a circled measure number '14'. The upper staff has a melodic line with a slur and a fermata. The lower staff has a rhythmic accompaniment with slurs and accents. The dynamic marking 'f' is placed below the first staff. The second system continues with a circled measure number '15' and a dynamic marking 'p' below the first staff. The piece concludes with a double bar line and repeat dots.

2. Satz

Scheherazade

N. Rimsky-Korsakow
op. 35

Andantino $\text{♩} = 112$

I. Solo

5
11
17
23

dolce espress. capriccioso. quasi recitando

rit. assai

[Fortsetzung nächste Seite]

24

Moderato, recitando, lento

poco rit.

322
323

I. Solo

lunga

dim. p

P stringendo e cresc.

a tempo

lento

lunga

dim. p

stringendo e cresc.

poco rit.

a tempo

lento

lunga

stringendo e cresc.

rit. molto e dim.

Sinfonie Nr. 9

Es-Dur/E^b major

D. Schostakowitsch
op. 70

4. Satz

Largo $\text{♩} = 84$

9 I. Solo

f *espress*

p *f* *mf dim.* *p*

Viola

pp *p* *f* *p cresc.*

f *morendo* *p*

pp *pp*

5. Satz

Allegretto $\text{♩} = 100$

p

p

p

Introduzione

Le Sacre du Printemps

Lento ♩ = 50 tempo rubato

Igor Strawinsky

I. solo *ad lib.*

1 poco accel.

a tempo

2 poco accel.

3 Più mosso ♩ = 66

très en dehors

1

8

f

mf

12 Tempo I

come prima

5

Detailed description: This is a page of musical notation for the Introduction of 'Le Sacre du Printemps' by Igor Stravinsky. The score is written in bass clef with a key signature of one flat (B-flat). It consists of several staves of music. The first staff begins with a tempo marking of 'Lento' and a quarter note equal to 50 beats per minute, with the instruction 'tempo rubato'. The music features a series of eighth notes with slurs and fermatas. Performance instructions include 'I. solo ad lib.', 'poco accel.', and 'a tempo'. The second staff includes a circled '1' and 'poco accel.'. The third staff includes a circled '2', a circled '3', and a tempo change to 'Più mosso' with a quarter note equal to 66 beats per minute. The fourth staff includes the instruction 'très en dehors' and a circled '8'. The fifth staff includes a circled '1' and 'mf'. The sixth staff includes a circled '12' and 'Tempo I'. The final staff includes 'come prima' and a circled '5'. The notation includes various rhythmic values, slurs, and dynamic markings such as 'f' and 'mf'.

Der Feuervogel

Ballettsuite (1945)

Igor Strawinsky

Andante [$\text{♩} = 60$]

150 I. solo
p cant., espressivo

155 *p espress., cant.* (h)

156

Le Sacre du Printemps

Introduzione

Lento [$\text{♩} = 50$] tempo rubato

Igor Strawinsky

I. solo *ad lib.*

1 poco accel.

a tempo

2 poco accel.

3 Più mosso [$\text{♩} = 66$]

très en dehors

1 *f*

sim.

8 *mf*

12 Tempo I

come prima