

Beethoven — Leonore Overture No. 2

Trompete I

Un poco sostenuto
in Es (auf der Bühne)



Signal aus
Ouverture zu Leonore Nr. 3

L. van Beethoven
op. 138

Allegro

268

Trp. in B
colla parte

273

VI.

f (auf dem Theater)

Tempo I
12

Fl.

293 colla parte

cresc.

f

296

[Dieses Signal wird auch in
der Oper „Fidelio“ gespielt.]

TROMBA 1.^a e 2.^a

DON PASQUALE
G. DONIZETTI

ATTO 2.^o
PRELUDIO, SCENA ED ARIA

N.^o 5

MAESTOSO

TROMBA 1.^a
In SI \flat

TROMBA 2.^a
In SI \flat

Cantabile
Sola
p

rall. a tempo

a piacere

1

Sinfonie Nr. 2

C-Dur

Robert Schumann
op. 61

1. Satz

Sostenuto assai (♩ = 76)

I. Trp. in C

The image shows a musical score for the first trumpet part of the first movement of Robert Schumann's Symphony No. 2. The score is written on two staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Sostenuto assai' with a quarter note equal to 76 beats per minute. The dynamics are marked 'pp' (pianissimo). The first staff contains measures 1 through 9. The second staff begins with a boxed measure number '10' and contains measures 10 through 14. The second staff includes dynamic markings 'poco crescendo' and 'dim.' (diminuendo). A first ending bracket is shown above the final measure of the first staff, and a second ending bracket is shown above the final measure of the second staff. The piece concludes with a double bar line.

Carmen

Vorspiel

Andante moderato (♩ = ca. 69)

Georges Bizet

9 I. Trp. in A

f

10

dim.

ff

11

p

meno p

crescendo

molto

ff

1. Akt

Marsch und Chor der Gassenjungen

Allegro (♩ = ca. 112)

Trp. in A (auf der Bühne)

p

32 I. (im Orchester)

f

Sinfonie Nr. 5

1. Satz (Trauermarsch)

cis-Moll

In gemessenem Schritt. Streng. Wie ein Kondukt [♩ ca. 63]

Gustav Mahler

1. Solo in B
p *mf* *f* *f* *f*

6
f *molto f* *f* (Triole: flüchtig) *f*

12
f *ff* *ff* *sempre ff*

19 **1** **Pesante** [Fortsetzung nächste Seite]

278 **13** **I. Trp. in F molto portamento**
pp espr.

280
p

369 **18** **Klagend** **Zurückhaltend** **I. Trp. in F** **Poco meno mosso**
dim. *f* *f*

380 **streng im Tempo**
f *dim.*

397 **Nicht zurückhalten** **19** **8**
p *dim.* *pp* *verlöschend*

401 **3** **mit Dämpfer** **6**
Tr. III. in B *pp* *p veloce* *pp*

Petruschka

Igor Strawinsky

134 ♩ ca. 108] 3 1 Solo in B 135 senza sord.

136

137

138

Lento cantabile ♩ ca. 72]
1 in B Solo 4

141 1 1

142

G.P.

Allegretto 7 8

144

mf *p* *f* *p*

Detailed description: This page of a musical score for Petruschka contains measures 134 through 144. It is written for a solo instrument in B major. The score is divided into two sections. The first section, measures 134-138, is marked 'Lento cantabile' with a tempo of approximately 108 beats per minute. It begins with a 3/8 time signature and features a melodic line with various dynamics including mezzo-forte (mf), piano (p), and mezzo-forte (mf) again. The second section, measures 139-144, is marked 'Allegretto' with a tempo of approximately 72 beats per minute. It starts with a 4/4 time signature and includes a 'G.P.' (Grave Part) marking. The tempo changes to 7/8 and then 8/8. Dynamics range from forte (f) to piano (p). The score includes various musical notations such as slurs, accents, and dynamic markings.

Parsifal

Vorspiel

Richard Wagner

Sehr langsam

I. Trp. in F

The musical score for the first trumpet part of the Parsifal prelude consists of three staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (F major). It starts with a rest for 8 measures, followed by a melodic line. Dynamics include *pp sehr zart*, *sf*, and *p dim.*. The second staff continues the melody with dynamics *piu p* and *p sehr zart*. The third staff concludes the piece with dynamics *sf dim.* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.