

# Sinfonie Nr. 6

F-Dur / F major („Pastorale“)

3. Satz  
Lustiges Zusammensein der Landleute  
Allegro (♩. = 108)

L. van Beethoven  
op. 68

133 I. in F  
*p dolce*

139  
*cresc.*

145  
*dolce*

153  
*cresc.* *f*

Detailed description: This block contains the musical notation for measures 133 to 153 of the third movement. It consists of four staves of music in treble clef, 3/4 time signature. Measure 133 is marked 'I. in F' and 'p dolce'. Measure 139 is marked 'cresc.'. Measure 145 is marked 'dolce'. Measure 153 is marked 'cresc.' and 'f'. The music features a melodic line with various dynamics and articulations.

5. Satz  
Hirtengesang. Frohe und dankbare  
Gefühle nach dem Sturm  
Allegretto (♩. = 60)

4  
*p* I. in F *cresc.* *f*

9  
*p*

62  
*p cresc.* *p*

Detailed description: This block contains the musical notation for measures 4 to 62 of the fifth movement. It consists of two staves of music in treble clef, 3/4 time signature. Measure 4 is marked 'p', 'I. in F', 'cresc.', and 'f'. Measure 9 is marked 'p'. Measure 62 is marked 'p cresc.' and 'p'. The music features a melodic line with various dynamics and articulations.

# Sinfonie Nr. 9

d-Moll / D minor

3. Satz  
Adagio molto e cantabile (♩ = 60)

L. van Beethoven  
op. 125

Adagio IV in Es 83

*dolce*

87

92

96

*cresc.*

Brahms — Symphony No. 2 in D Major

Horn I

404 *poco f ben marc.*

409

414 *cresc.*

419 *ff* *fp* *p* Hr. III

439 *pp* *p* *f* *dim.*

453 *p* Solo *dolce* *cresc.* *un poco*

463 *stringendo* *ritard.* *f* *dim*

473 *in tempo, ma più tranquillo* *mp espress.* *cresc.*

486

493 *poco rit.* *in tempo, sempre tranquillo* *f dim.* *p*

500 *4* *p* *espress.* *cresc.* *2*

513 *mp* *p* *p*

Brahms — Symphony No. 2 in D Major

4

Horn I

in H basso

Adagio non troppo

*poco f* *p*

10 *Vcl.* *p* *mf* *p* **A** Solo *p*

19

25 *dim.* *p* *cresc.* *f* *dim.* *p* *Ob.*

**B** L'istesso tempo, ma grazioso *pp* *dolce* *f* *Klar.* *Ob.*

33 *pp* *dolce* *f*

43 *dim.* *p* *pp* *p cresc.* *p* **C** *f* *poco f* *Viol. I*

50 *f* *f* *Vcl.*

54 *f* **D** *p espress.* *cresc.* *Ob.* *Viol. I* *Hr. II*

67 **E** *p dolce* *p* *p* *Viol.*

76 *p* *p* *Ob. II* *Fag. K-B.*

86 *f* **F** *p* *f* *Klar.*

93 *f* *p*

# Sinfonie Nr. 9

D-Dur / D major

## 1. Satz

Gustav Mahler

Plötzlich bedeutend langsamer (lento) und leise. Misterioso

376 381 *L in F offen*

384 *cresc.*

386 *ff* *p subito*

389 *triumphant* *(offen)* *ff*

Gustav Mahler  
Symphony No. 9 in D Major

2. HORN IN F

1.

Andante comodo.

3  
gestopft  
offen (*Eclio*)  
1  
f  
pp  
pp  
espress.

2  
sempre pp  
1

1 2 3 4 6 0

Peter Ilyich Tchaikovsky  
Symphony No. 5 in E Minor, Op. 64

Horn I in F

II

Andante cantabile, con alcuna licenza

5 Viol. II Solo dolce con molto espress.

12 animando riten. A sostenuto mf p

17 animando sostenuto mf p

22 Con moto p dolce animato

27 sostenuto 4 Tempo I 3 1 2 Klar. Poco più animato mp

The musical score is written for Horn I in F. It consists of five staves of music. The first staff begins with a measure rest of 5 measures, followed by the instruction 'Viol. II Solo' and 'dolce con molto espress.'. The second staff starts at measure 12 and includes markings for 'animando', 'riten.', and 'A sostenuto' with dynamics 'mf' and 'p'. The third staff starts at measure 17 and includes 'animando', 'sostenuto', 'mf', and 'p'. The fourth staff starts at measure 22 and includes 'Con moto', 'p', 'dolce', and 'animato'. The fifth staff starts at measure 27 and includes 'sostenuto', '4', 'Tempo I', '3', '1', '2', 'Klar.', and 'Poco più animato' with a dynamic of 'mp'. The music is in E minor and 3/4 time.

# Ein Heldenleben

Richard Strauss  
op. 40

Lebhaft bewegt

I. II. in F

The first section of the score is marked "Lebhaft bewegt" and is in 4/4 time. It features a bass clef staff at the top and three treble clef staves below. The key signature is one flat (F major). The music includes various rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *f* and *ff* are indicated. The first staff has a *f* dynamic. The second staff has a *f* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *f* dynamic. The score includes first and second endings for the first and second staves. The first ending of the first staff is marked with a circled "1". The first ending of the second staff is marked with a circled "1". The first ending of the third staff is marked with a circled "1". The first ending of the fourth staff is marked with a circled "1".

Festes Zeitmaß (sehr lebhaft)

I-VIII. in F

(78)

The second section of the score is marked "Festes Zeitmaß (sehr lebhaft)" and is in 4/4 time. It features three treble clef staves. The key signature is one flat (F major). The music includes various rhythmic patterns, including eighth notes and sixteenth notes. Dynamics such as *f* and *ff* are indicated. The first staff has a *f* dynamic. The second staff has a *f* dynamic. The third staff has a *ff* dynamic. The score includes first and second endings for the first and second staves. The first ending of the first staff is marked with a circled "78". The first ending of the second staff is marked with a circled "79".



D. Sjostakovitj:

Symfoni nr. 5

- 1. sats

5 15 8 16 6 17  $\text{♩} = \frac{92}{2}$  (in F)

*f*

18

*poco animando*

19  $\text{♩} = 104$  20 **1**

*mp*