

Sinfonie Nr. 1

c-Moll/C minor

1. Satz

Un poco sostenuto (♩ = 92)

Johannes Brahms
op. 68

Measures 27-30 of the first movement. The score is in C minor, 2/4 time. Measure 27 starts with a forte (*ff*) dynamic. Measures 28-30 show a dynamic shift to piano (*p*) with an expressive (*espr.*) marking. The music features a melodic line with slurs and a bass line with a long note.

2. Satz

Andante sostenuto (♩ = 76-92)

Measures 17-41 of the second movement. The score is in C minor, 3/4 time. Measure 17 is marked *Vla* (viola). The music is characterized by a steady, rhythmic pattern. Dynamics include *espr.*, *cresc.*, *pp dolce*, and *p*. Performance markings include *legato* and *portato* (indicated by a slur over the notes in measures 39-41).

*) Die Bögen in den Takten 17 bis 21 werden in der Praxis oft durch portato ersetzt.
Bars 17 to 21: The slurs are often ignored in favour of a portato execution.

Violinkonzert D-Dur/D major

Johannes Brahms
op. 77

2. Satz
Adagio [♩. 76]

p *dolce*

7

12

17

dim.

32

p

35

p

Sinfonie Nr. 4

f-Moll/F minor

Peter Tschaiikowsky
op. 36

2. Satz

Andantino in modo di canzone (♩ = 61)

p semplice ma grazioso

p

f

7

15

22

3. Satz Scherzo

Allegro meno mosso (♩ = 104)

f

p

f

133

139

Die Italienerin in Algier

Ouverture

Andante (♩ = 76)

Gioacchino Rossini

Musical notation for measures 1-10. Includes dynamics *f* and *p*, and the word *Solo*.

Musical notation for measures 11-20. Includes measure numbers 11 and 16.

Allegro (♩ = 138)

Musical notation for measures 21-31. Includes measure number 32 and a performance suggestion box.

Ausführungsvorschlag:
Suggestion for performance:

Musical notation for measures 32-41. Includes measure number 36.

Musical notation for measures 42-51. Includes measure numbers 402 and 452, and dynamics *p* and *mf*.

Musical notation for measures 52-61. Includes measure number 194 and dynamics *mf*, *mp*, and *p*.

Die seidene Leiter

Ouverture

Gioacchino Rossini

Andantino $\text{♩} = 36$

6 *p dolce*

9 *p* *mp*

15 *ad lib.*

18 [∞] *Allegro*

37 [♩ = 144] *p*

41

48

50

Sinfonie Nr. 9

C-Dur/C major
("Große C-Dur Sinfonie")

Franz Schubert
D 944

2. Satz
Andante con moto

7 *p*

12 *decresc.*

17 *pp*

22 *pp*

29 *ff* *p*

34 *ff* *ff* *f*

41 *ff* *p*

48 *ff* *f* *p* *f*

54 *cresc.* *f* *fi* *f*

61 *f* *p*

68 *ff*

75 *pp*

Detailed description: This page contains the musical score for the second movement of Franz Schubert's Symphony No. 9. The score is written for a single melodic line in C major, 3/4 time, with a tempo of 'Andante con moto'. It consists of 12 staves of music, each beginning with a measure number in a box. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and fingerings (e.g., '1', '2', '3', '4'). The piece starts with a piano (*p*) dynamic and features a decrescendo (*decresc.*) at measure 12. It reaches a fortissimo (*ff*) dynamic at measure 29 and ends with a pianissimo (*pp*) dynamic at measure 75.

Don Juan

Richard Strauss
op. 20

(♩ = 76)

L *a tempo, ma tranquillo*
Solo
p sehr getragen und ausdrucksvoll

M *espr.*

grave

dim.

molto espr.

molto dim. *ppp* *espr.*

N *dim.*

Pulcinella Suite

31

II. Serenata

Larghetto $\text{♩} = 54 - 56$

[mf]

9

10

11

IV. Gavotta con due variazioni

Allegro moderato $\text{♩} = 50-56$

73

dolce

tr

3

> pp

Variazione I

Allegretto $\text{♩} = 100$

77

tr

tr

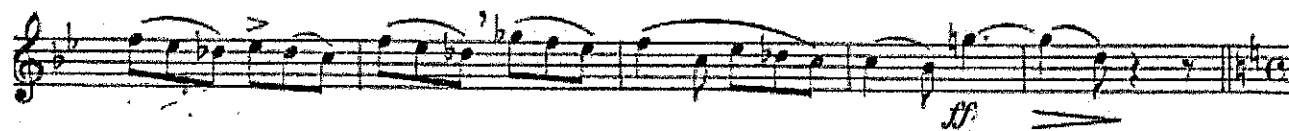
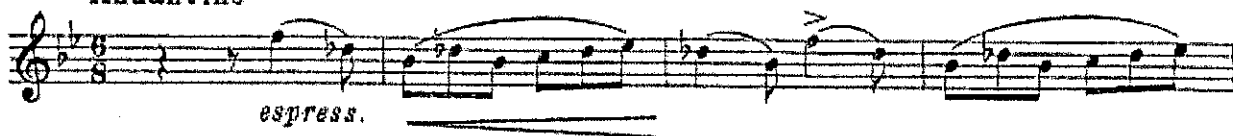
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Giuseppe Verdi (1813-1901)

AIDA (1871)

ATTO I

Andantino



Andante



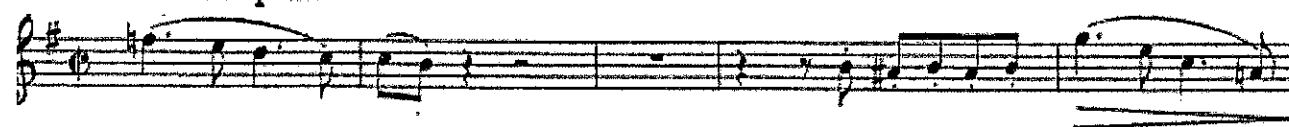
Agitato presto



Andante mosso



Presto come prima



Musical staff with piano dynamics (*p*) and slurs. The staff contains a series of eighth and sixteenth notes, some beamed together, with a crescendo hairpin at the end.

Musical staff with piano dynamics (*p*) and triplets. It features a sequence of eighth notes, some grouped in triplets, with a crescendo hairpin.

Musical staff with piano dynamics (*pp*) and slurs. It contains a sequence of eighth notes, some beamed together, with a crescendo hairpin.

Allegro

Musical staff with forte dynamics (*ff*) and accents. It features a sequence of eighth notes with accents, ending with a triplet of eighth notes.

Musical staff with slurs and accents. It contains a sequence of eighth notes, some beamed together, with a crescendo hairpin.

Andante assai sostenuto

Musical staff with piano dynamics (*pp*) and slurs. It features a sequence of eighth notes with a wide interval, with a crescendo hairpin.

Musical staff with slurs and accents. It contains a sequence of eighth notes, some beamed together, with a crescendo hairpin.

Allegro

Musical staff with forte dynamics (*f*) and slurs. It features a sequence of eighth notes with slurs, with a crescendo hairpin.

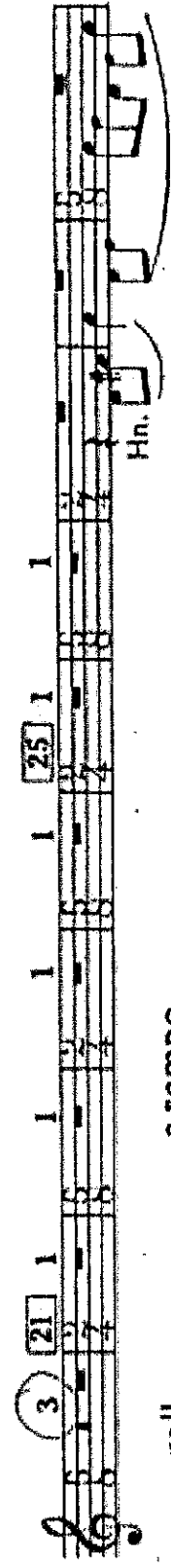
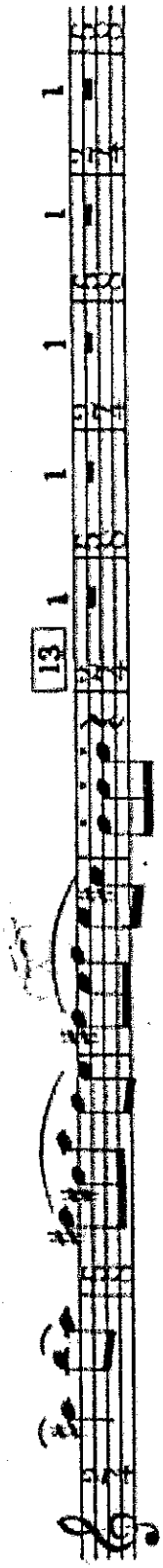
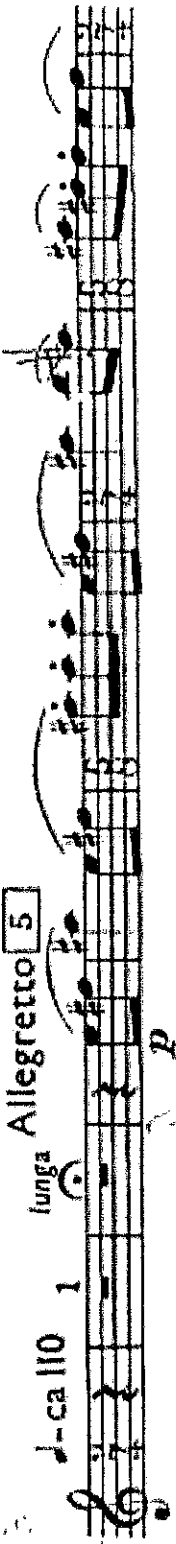
Andante

Musical staff with *con espress.* dynamics and slurs. It features a sequence of eighth notes with slurs, with a crescendo hairpin.

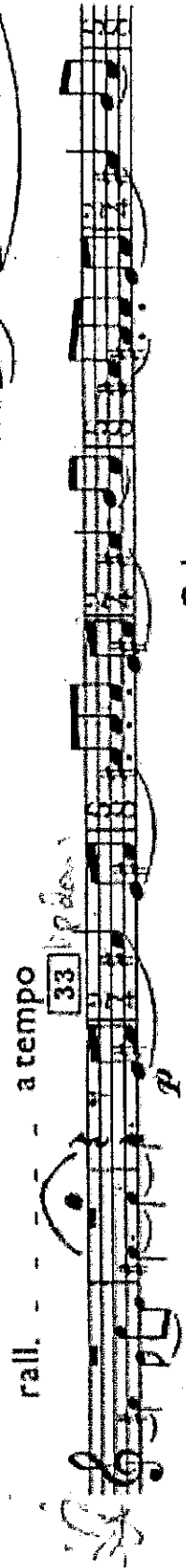
Musical staff with slurs and accents. It contains a sequence of eighth notes, some beamed together, with a crescendo hairpin.

IV. INTERMEZZO INTERROTTO

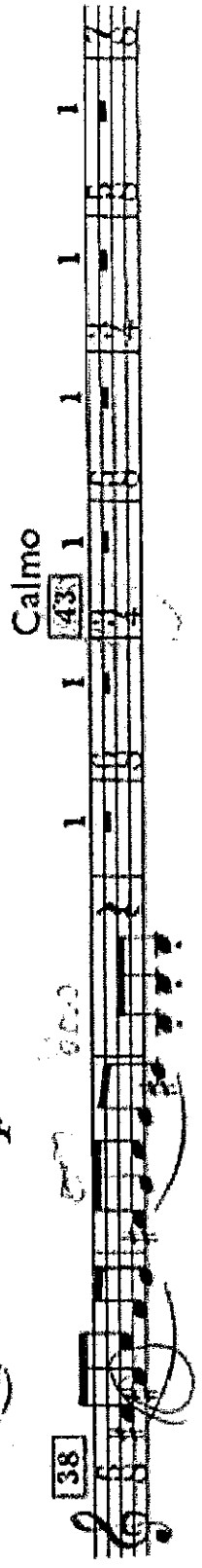
Calmo
1- ca 110 1 lunga Allegretto 5



rall. - - - a tempo



Calmo



B. & H. 9131

1st OBOE

1 2 1 **51** 1 1 1 1 1 1 2

C.A.

59

C.A. *p* **Tempo I**

66

1 1 **75** 1 1 **84**

1st Cl. 1st Vin. **Accel. al Più mosso**

92

ff *f*

100

ff *dim.*

108 **112**

p *ff* *dim.*

2 1 **120** 1 1 1 1 1st Vin.

Calmò

127

p *pp* *wicks*

136 **140**

Tempo I **Rall. a tempo** **Rall. quasi cadenza** **a tempo**

144 **150**

p