

♩ = 84

Scherzo aus Shakespeare's „Sommernachtstraum“.

Felix Mendelssohn Bartholdy, Op. 61.

Nº 1 *Allegro vivace* **VIOLINO I.**

10 (p) *cresc.* 40 42 (p) *cresc.* 3 2 1 3 4 *cresc.* 4 0 2 0 1 (p) 4 3 2 1 0 *pp* *cresc.* *dim.* - *al.* - *pp* 15 *p* *cresc.* *pizz.* *arco* *p* *cresc.*

W.A. Mozart, Sinfonia KV 543

5

Violin I

FINALE
Allegro

Handwritten annotations include:
- *V* and *IV* above the first staff.
- *p* (piano) below the first staff.
- *f* (forte) below the second staff.
- *mf* (mezzo-forte) above the third staff.
- Fingerings *3 2 1* above the fourth staff.
- *p* below the eighth staff.
- *ff* (fortissimo) below the tenth staff.
- A large bracket under the final measure of the tenth staff.

CLASSICAL SYMPHONY

I

Violin I

S. Prokofieff, Op. 25.

Allegro con brio

ff *p* *ff* *p leggiero*

pp *mp* *pp* *mp* *pp*

ff *p leggiero* *pp* *mp* *pp*

mp *f* *p* *pp* *p*

f *pizz.* *arco* *pp*

f *mf* *dim.* *mp* *p* *mp* *mf* *f*

pp *em eleganza sul punto del arco* *pp*

pp sul punto del arco

pp

F. Schubert Sinfonia n.4 "Tragica"

Violino II.

The image displays a page of musical notation for the second violin part of Schubert's Symphony No. 4. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. The second staff features a bracketed section labeled 'A' with a dynamic marking of *p*. The third staff includes the dynamic marking *crasso.*. The fourth staff has *crasso.* and *mf*. The fifth staff is marked *f*. The sixth staff includes *decresc.* and *alaco.*. The seventh staff is marked *pp*. The eighth, ninth, and tenth staves continue the melodic and harmonic development of the piece.