Symphonie Nr. 5

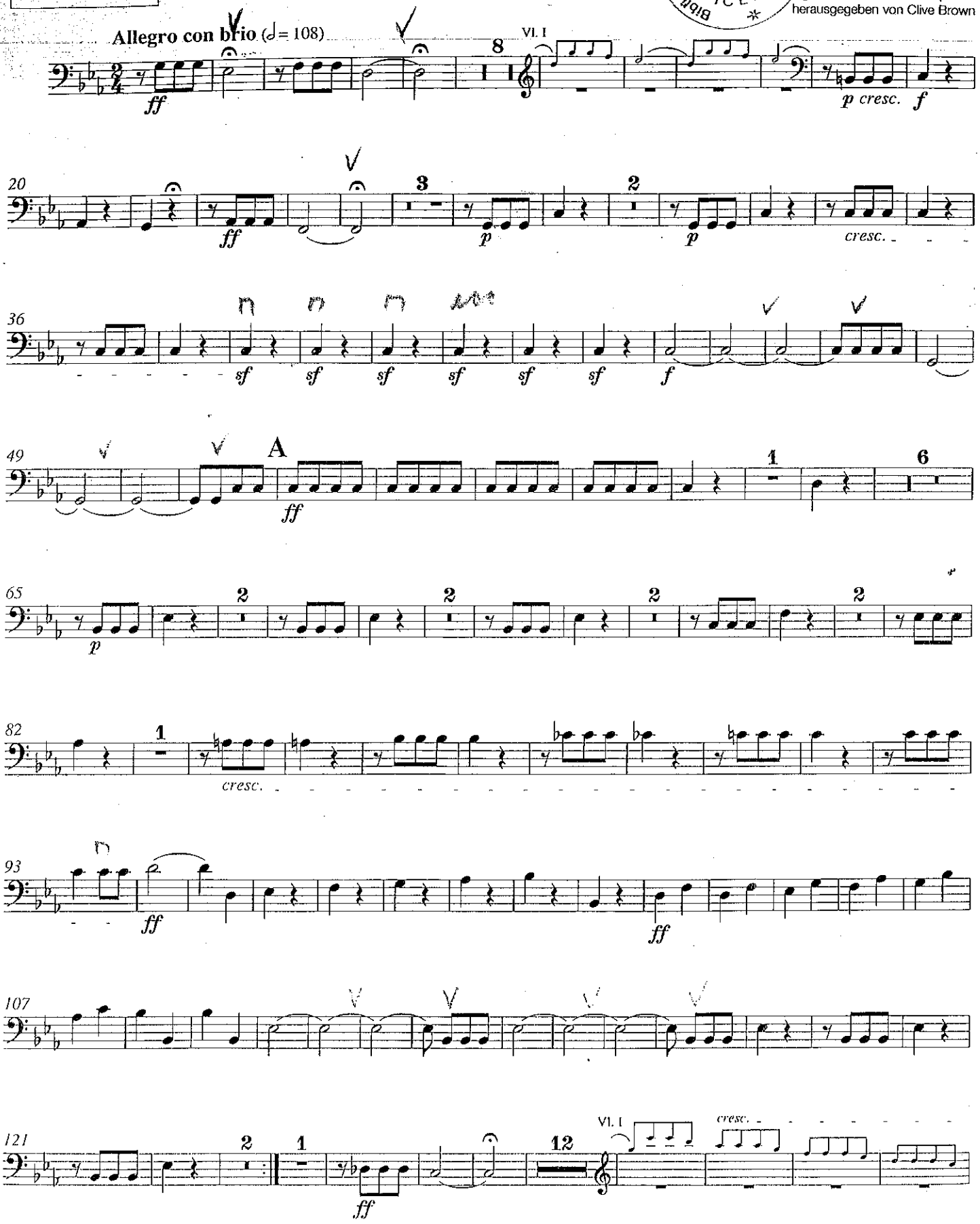
c-moll

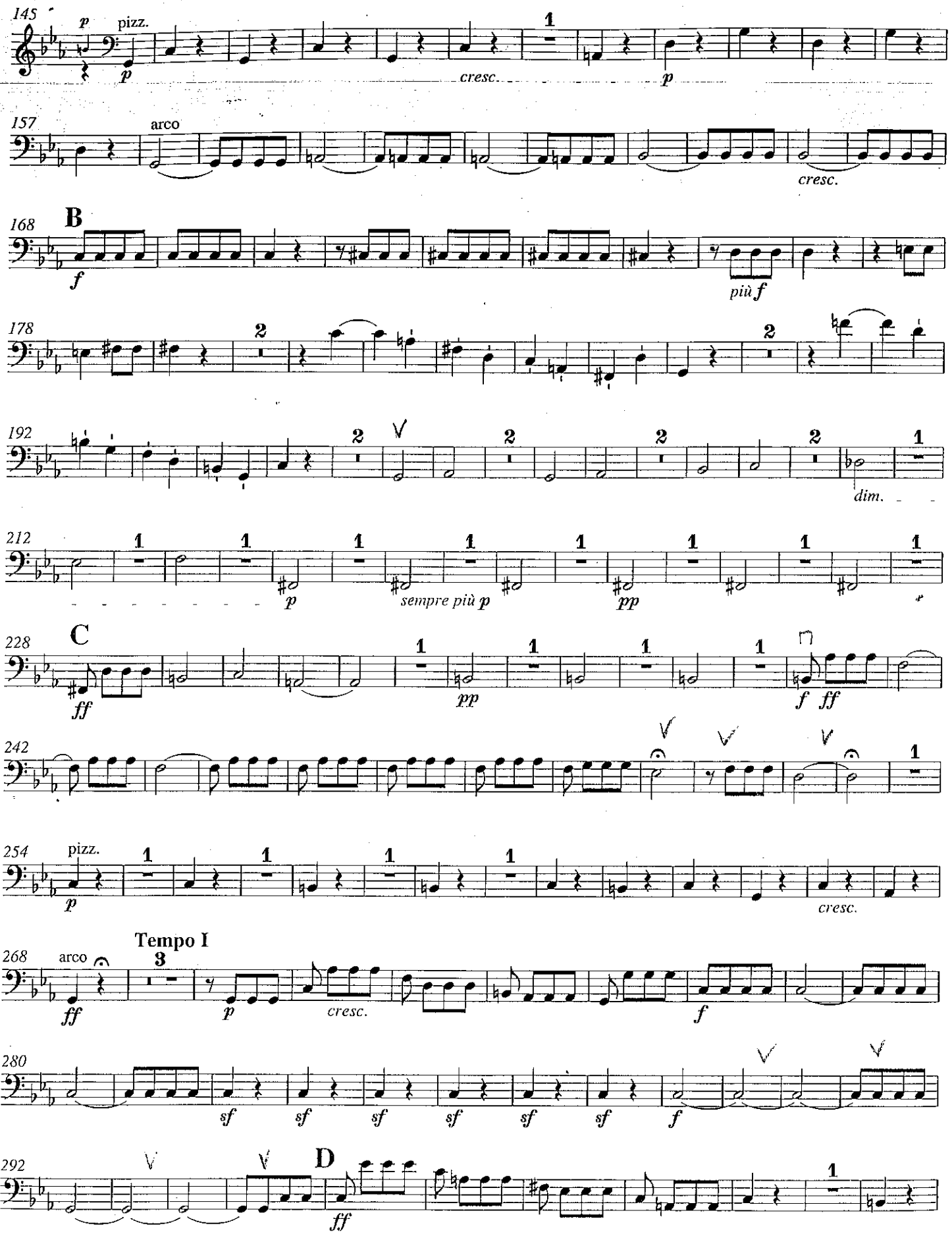
Ludwig van Beethoven op. 67

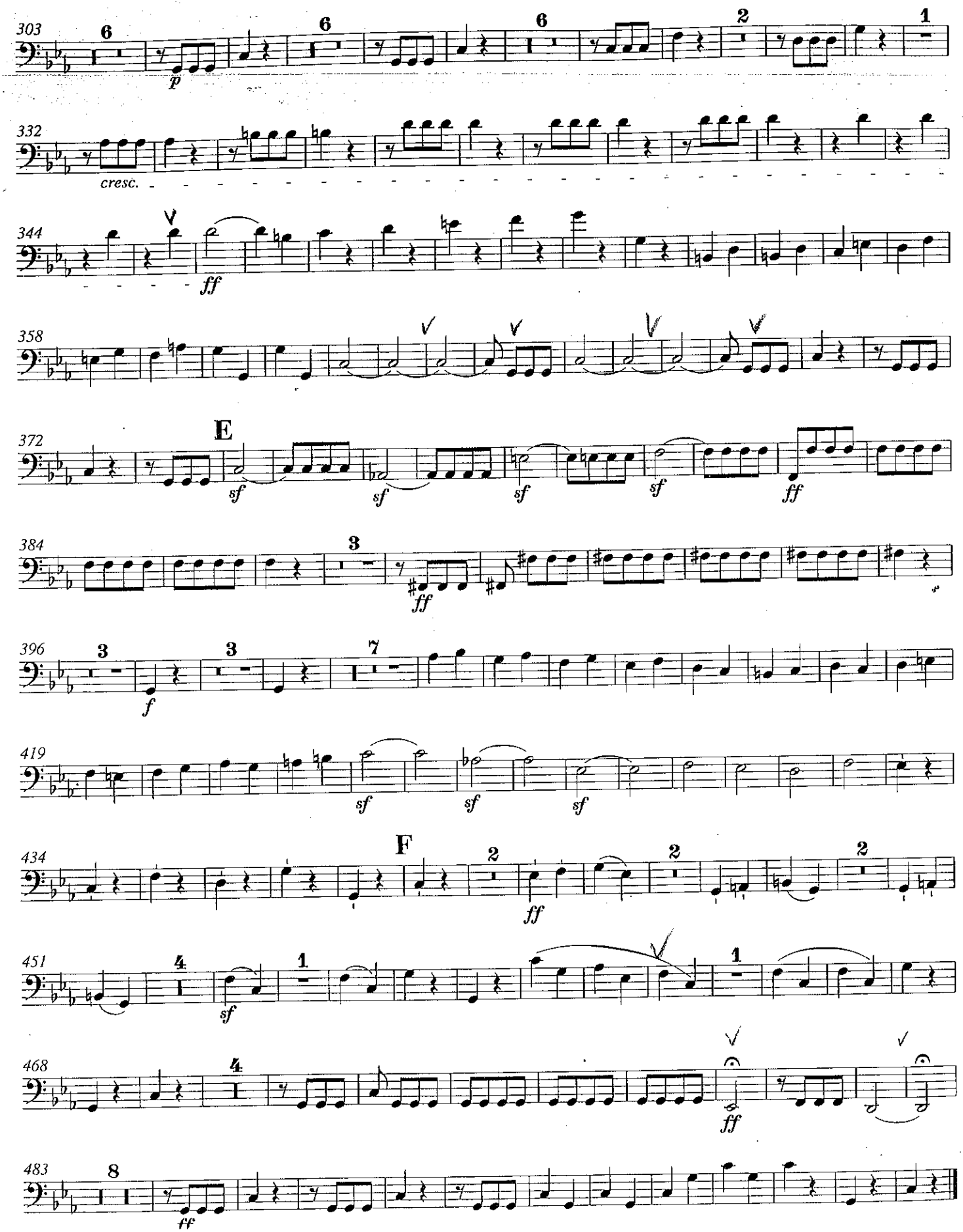
herausgegeben von Clive Brown

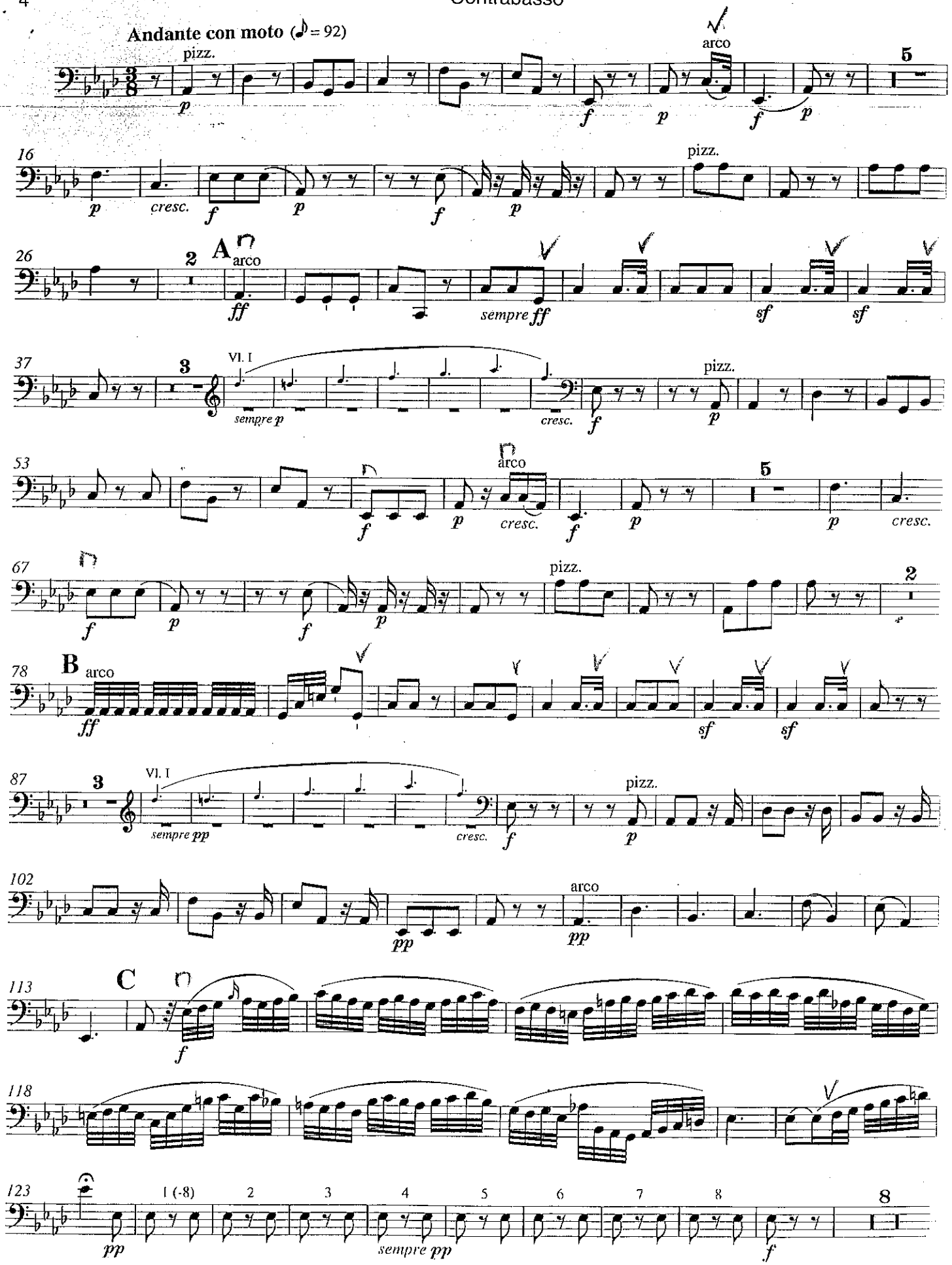
Contrabasso

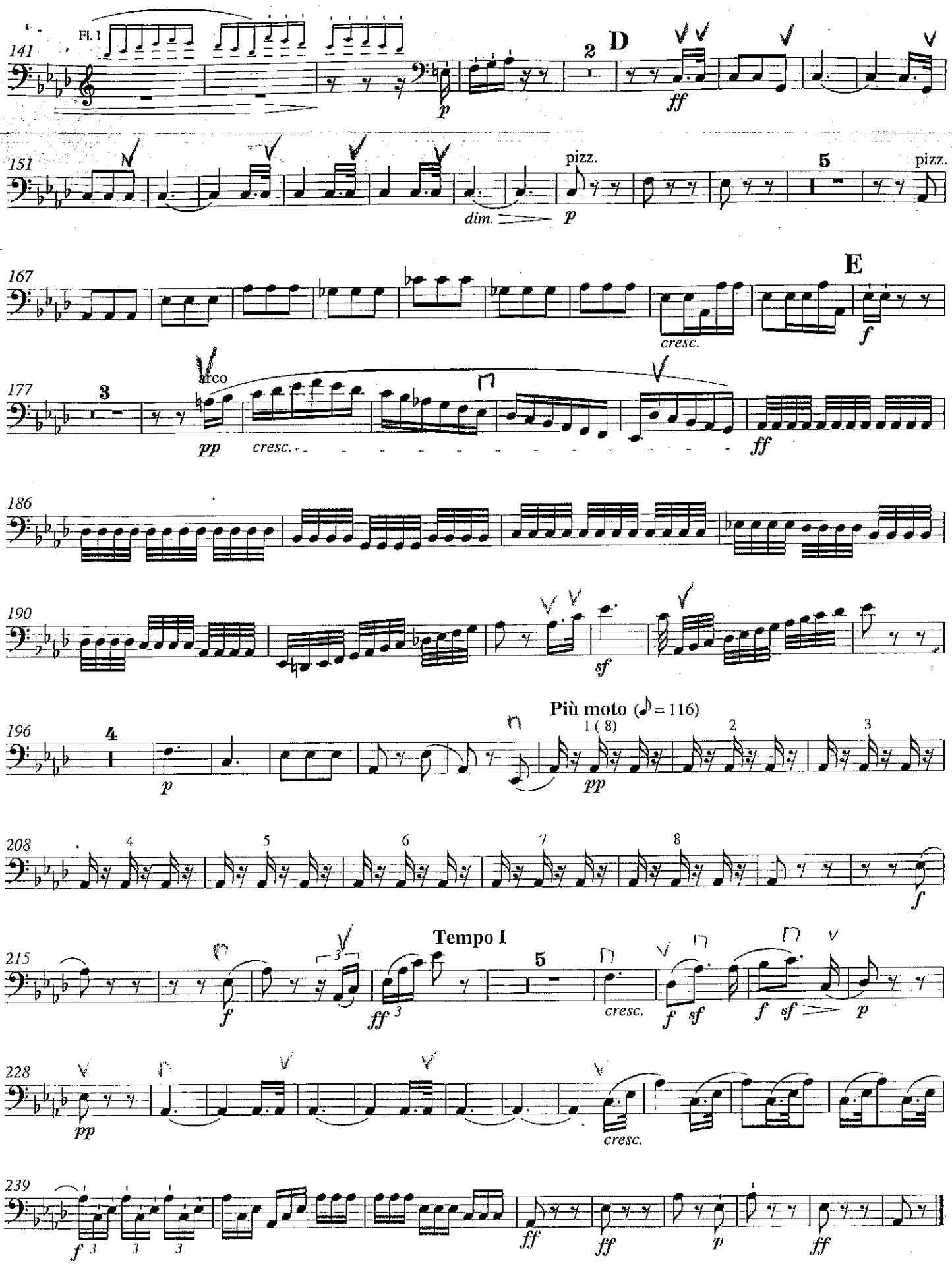
Biblioteca Musica VICENZA

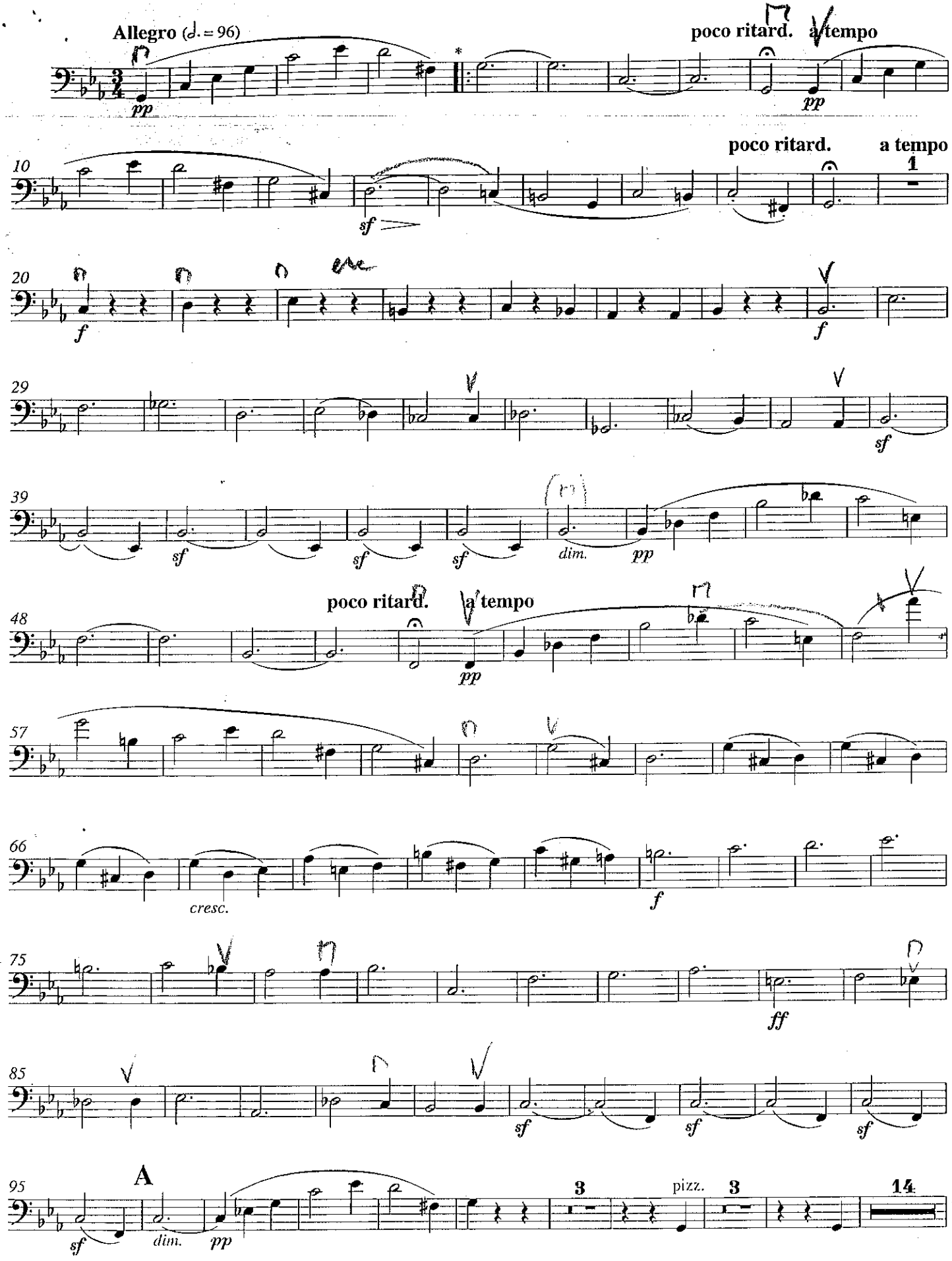


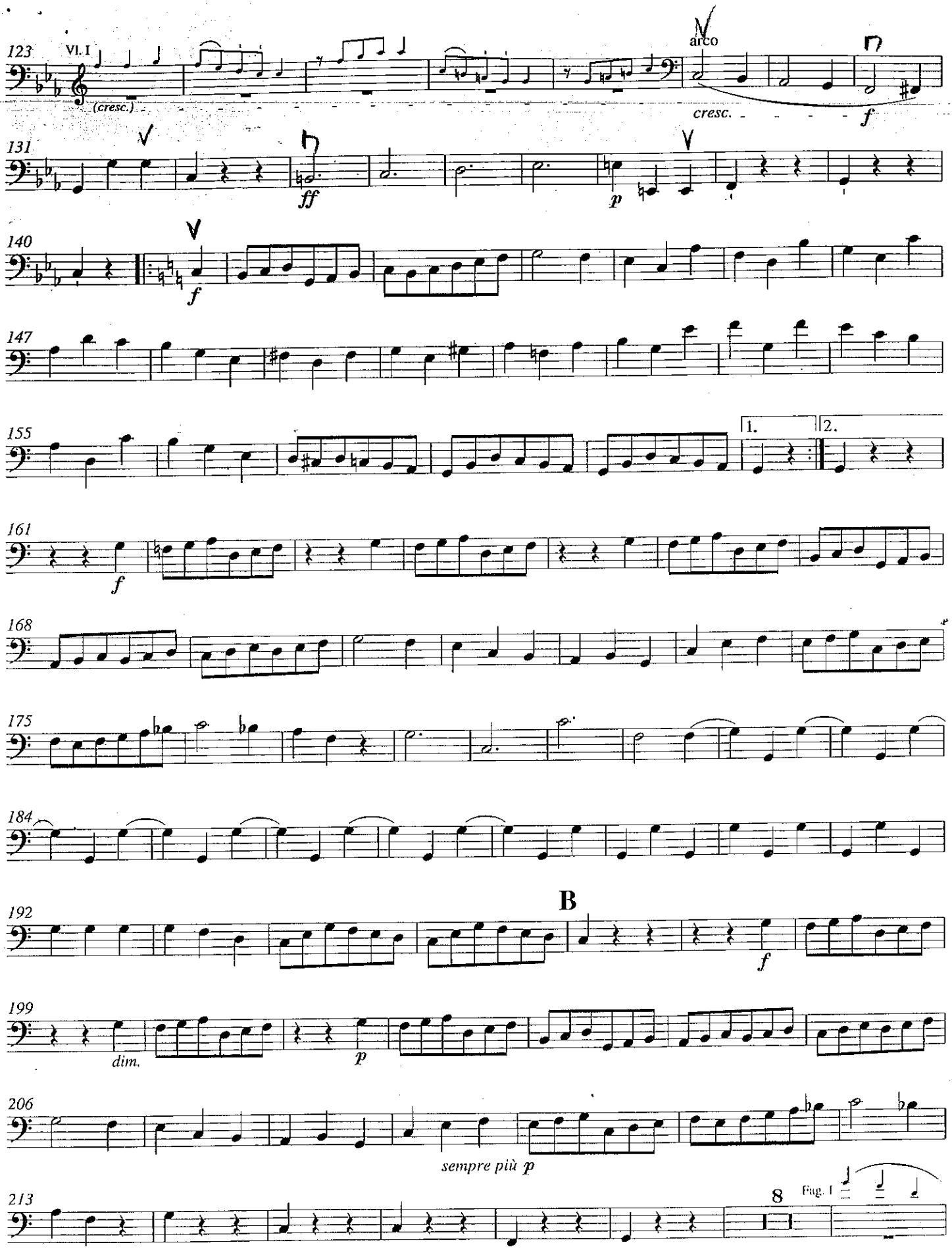

145
p
pizz.
p
cresc.
1
p
157
arco
cresc.
168
B
f
più f
178
2
2
192
2
2
2
2
1
dim.
212
1
1
1
1
1
1
1
1
p
sempre più p
pp
228
C
ff
1
pp
1
1
1
f
ff
242
1
254
pizz.
1
1
1
1
p
cresc.
268
Tempo I
arco
3
ff
p
cresc.
f
280
sf
sf
sf
sf
sf
sf
f
292
D
ff
1

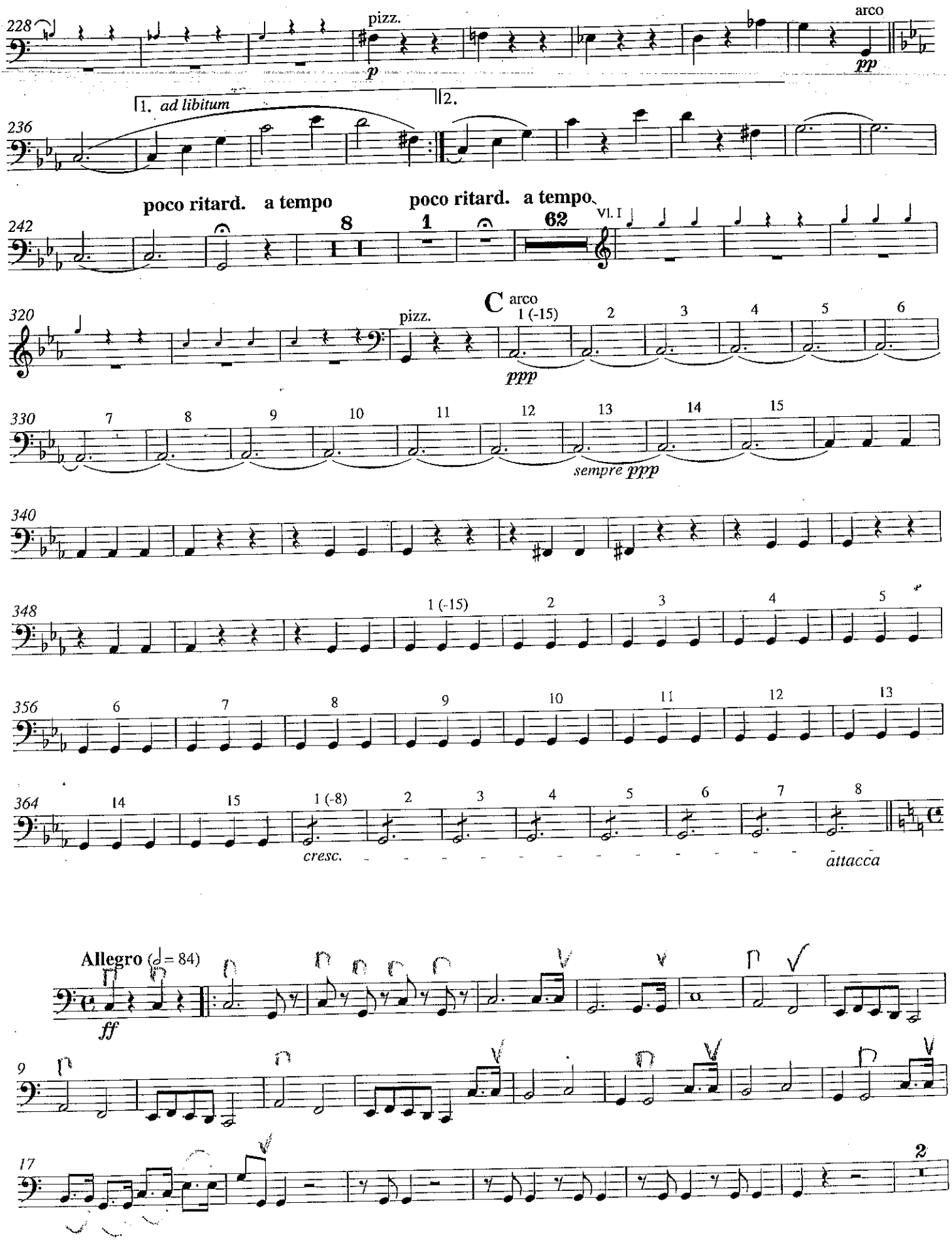

303
6
p
6
6
2
1
332
cresc.
344
ff
358
372
E
sf
sf
sf
sf
ff
384
3
ff
396
3
3
7
f
419
sf
sf
sf
434
F
2
ff
2
2
451
4
1
sf
1
468
4
ff
483
8
ff

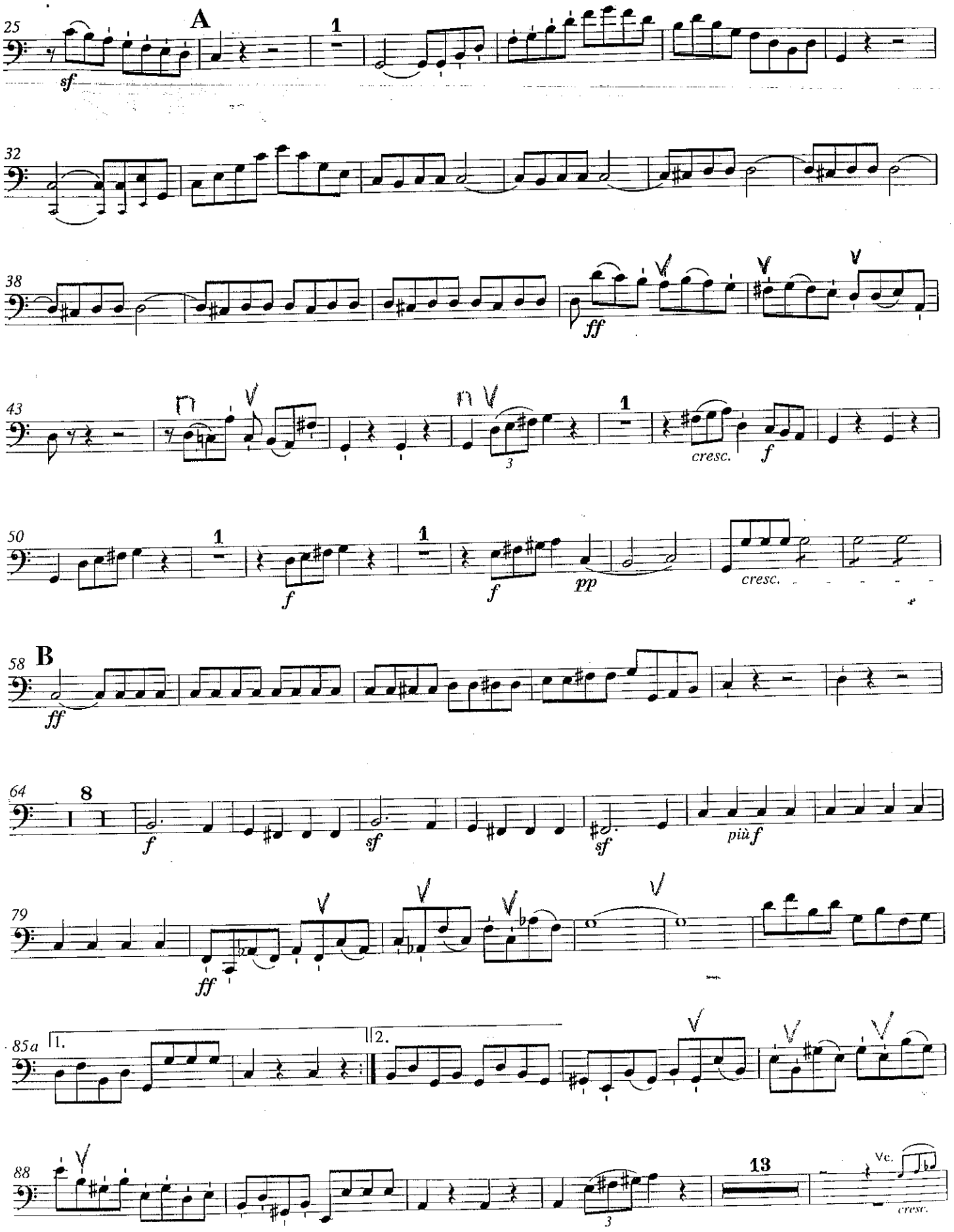

Andante con moto (♪ = 92)
pizz.
arco
5
16
pizz.
26
2
A
arco
sempre ff
37
3
VI. I
sempre p
cresc.
pizz.
53
arco
5
67
pizz.
2
78
B
arco
87
3
VI. I
sempre pp
cresc.
pizz.
102
arco
113
C
118
123
1 (-8)
2
3
4
5
6
7
8
sempre pp
8

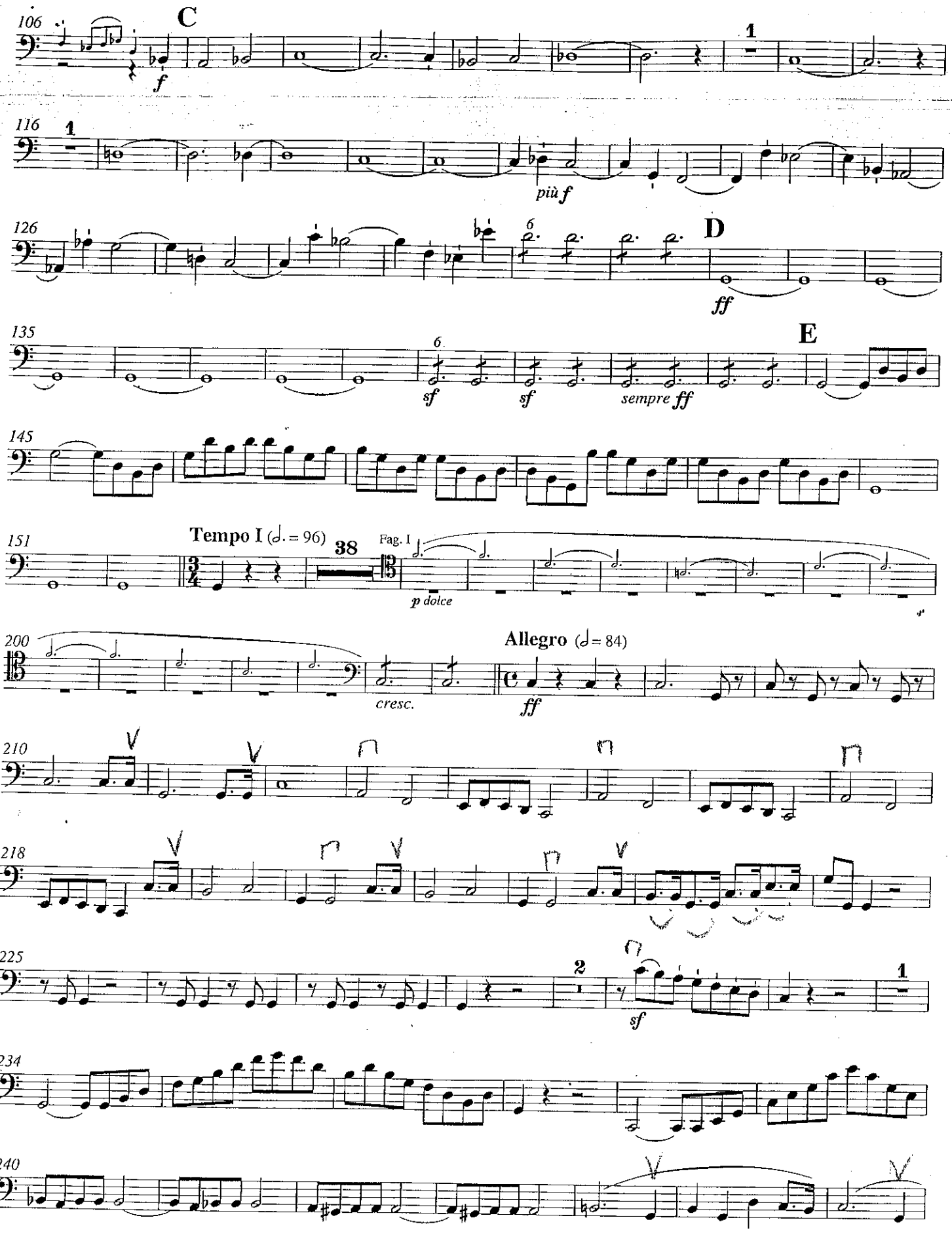

Fl. I
141
2
D
ff
p
151
pizz.
5
pizz.
dim.
p
167
E
cresc.
f
177
3
arco
pp
cresc.
ff
186
190
sf
196
4
Più moto (♪ = 116)
1 (-8)
2
3
p
pp
208
4
5
6
7
8
f
215
Tempo I
5
f
ff
3
cresc.
f
sf
f
sf
p
228
pp
cresc.
239
f
3
3
3
ff
ff
p
ff

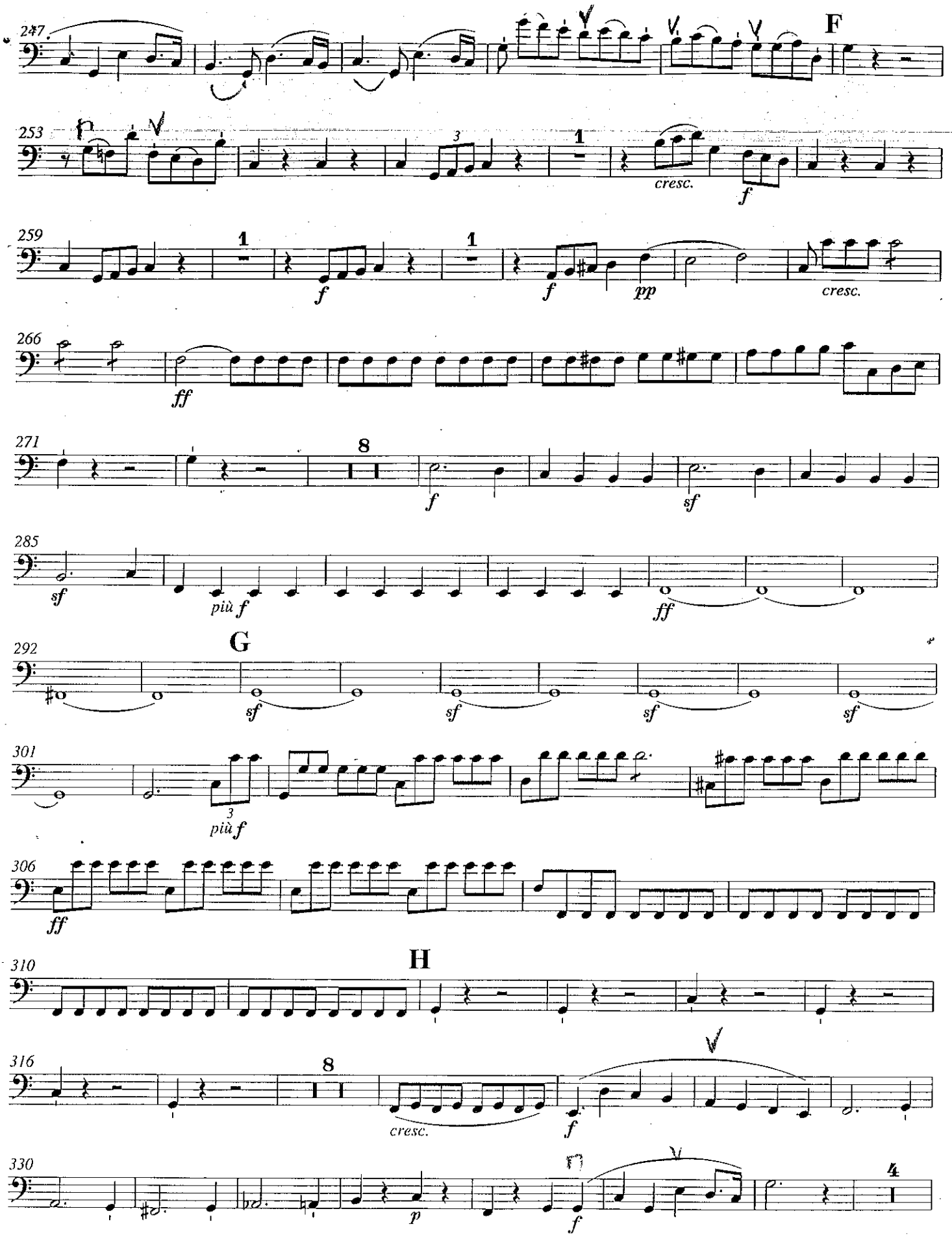

Allegro (♩. = 96)
poco ritard.
a tempo
pp
10
sf
poco ritard.
a tempo
1
20
f
f
29
sf
39
sf
sf
sf
dim.
pp
poco ritard.
a tempo
48
pp
57
66
cresc.
f
75
ff
85
sf
sf
sf
95
A
sf
dim.
pp
3
pizz.
3
14

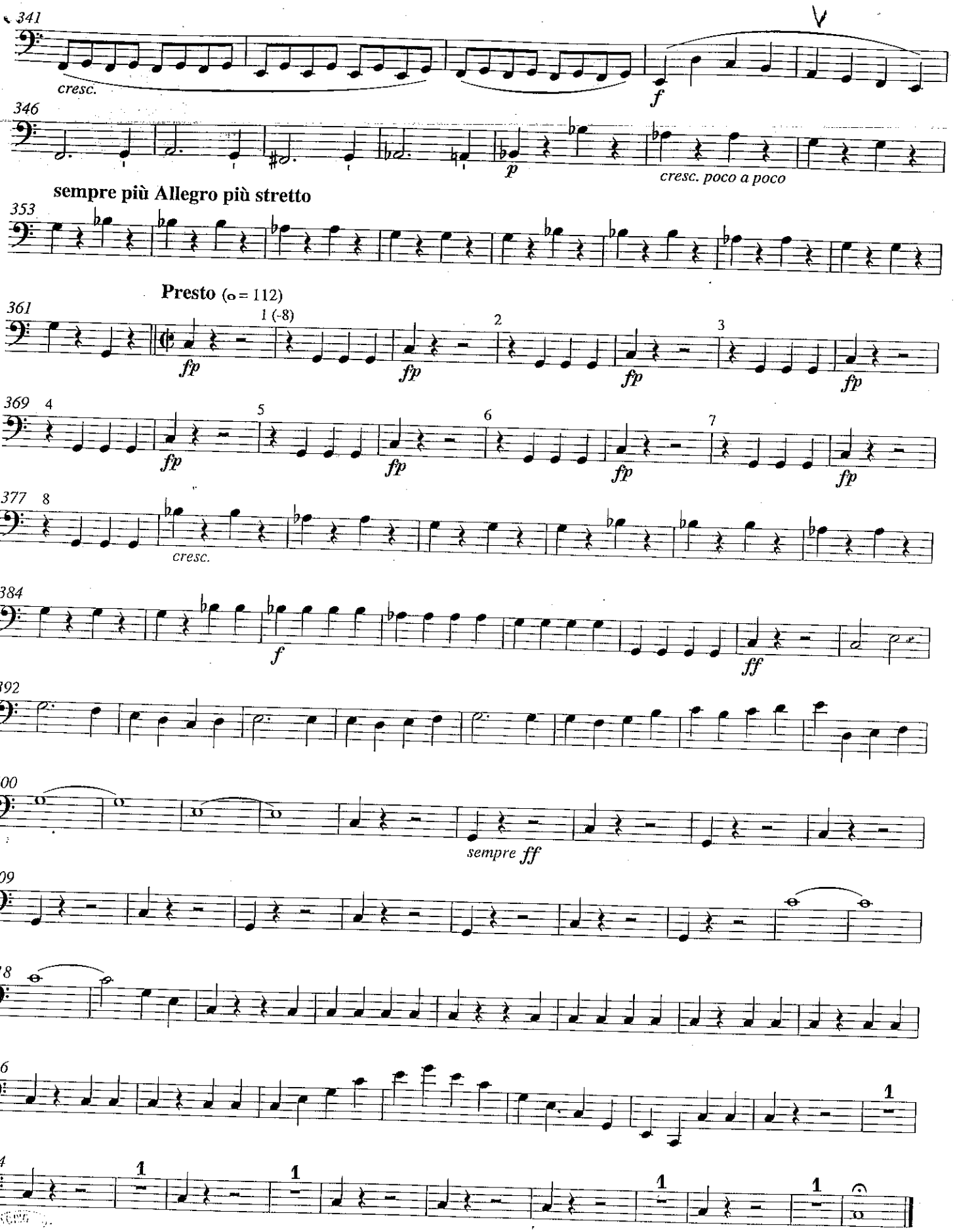

123
VI. I
(cresc.)
arco
cresc.
f
131
ff
p
140
f
147
155
1.
2.
161
f
168
175
184
192
B
f
199
dim.
p
206
sempre più p
213
8
Fag. I


228
pizz.
p
arco
pp
1. ad libitum
2.
236
poco ritard. a tempo
poco ritard. a tempo
8
1
62
VI. I
242
320
pizz.
C
arco
1 (-15)
2
3
4
5
6
ppp
330
7
8
9
10
11
12
13
14
15
sempre ppp
340
348
1 (-15)
2
3
4
5
356
6
7
8
9
10
11
12
13
364
14
15
1 (-8)
2
3
4
5
6
7
8
cresc.
attacca
Allegro (♩= 84)
ff
9
17
2


25
A
1
sf
32
38
ff
43
1
cresc.
f
50
1
f
1
f
pp
cresc.
58
B
ff
64
8
f
sf
sf
più f
79
ff
85a
1.
2.
88
13
Vc.
cresc.


106
C
f
1
116
1
più f
126
6
D
ff
135
6
sf
sf
sempre ff
E
145
151
Tempo I (𝅗𝅥. = 96)
38
Fag. I
p dolce
200
Allegro (𝅗𝅥 = 84)
cresc.
ff
210
218
225
2
sf
1
234
240


247
F
253
cresc.
f
259
f
f
pp
cresc.
266
ff
271
f
sf
285
sf
più f
ff
292
G
sf
sf
sf
sf
301
più f
306
ff
310
H
316
cresc.
f
330
p
f

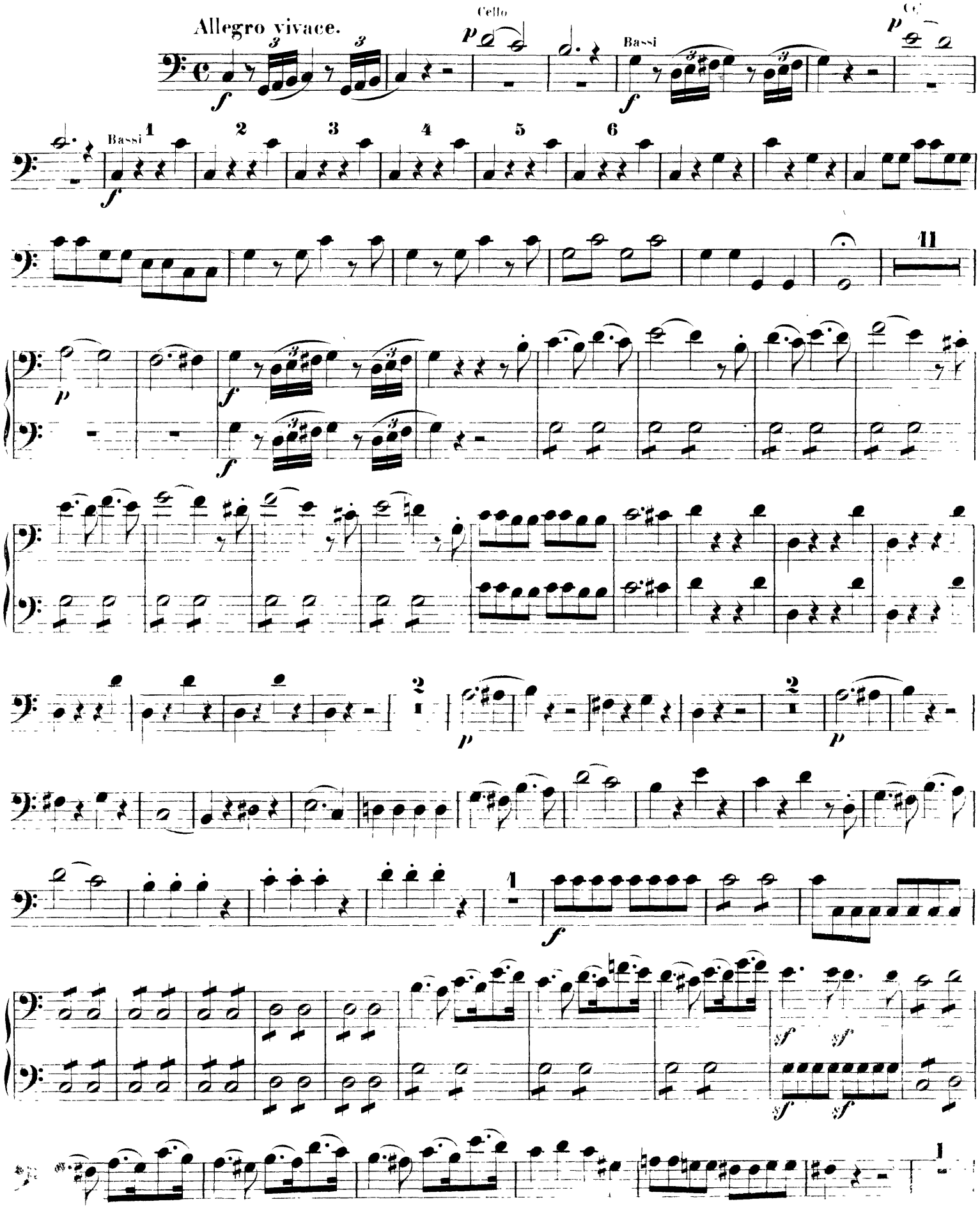


Notensatz: ARION, München
PIROL-Notendruckerei, Minden

Wolfgang Amadeus Mozart

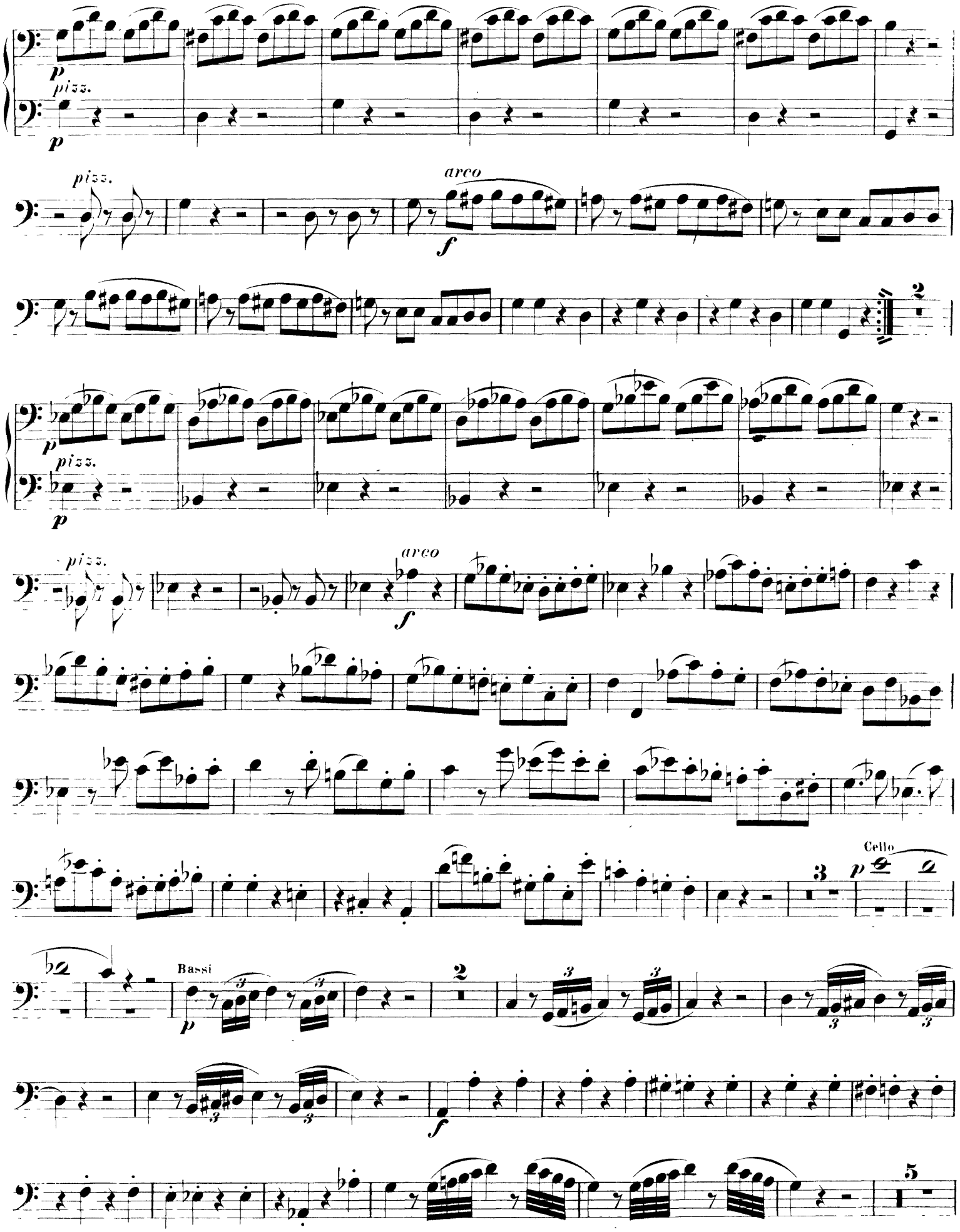
Symphony No. 41

VIOLONCELLO e BASSO.

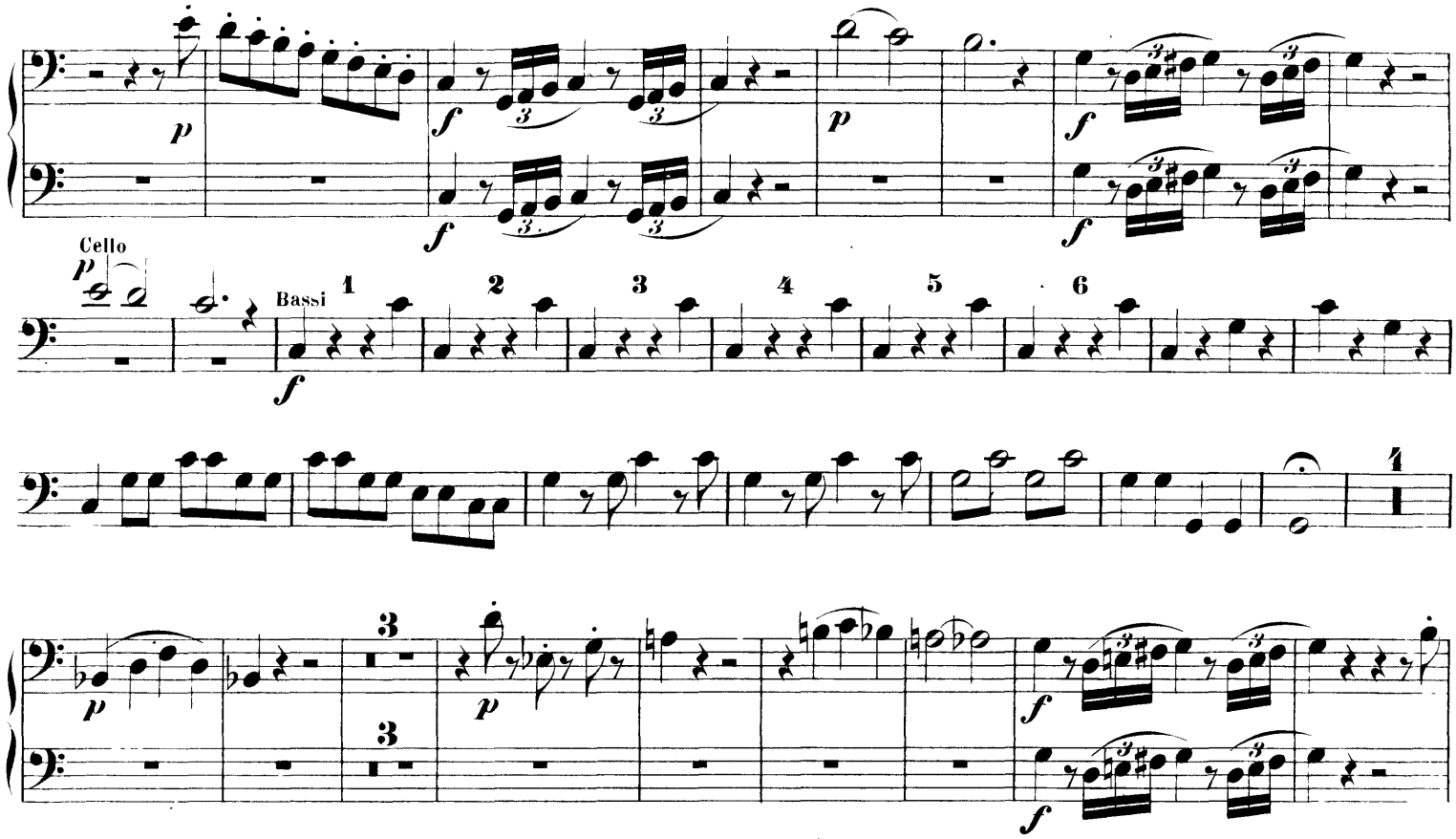


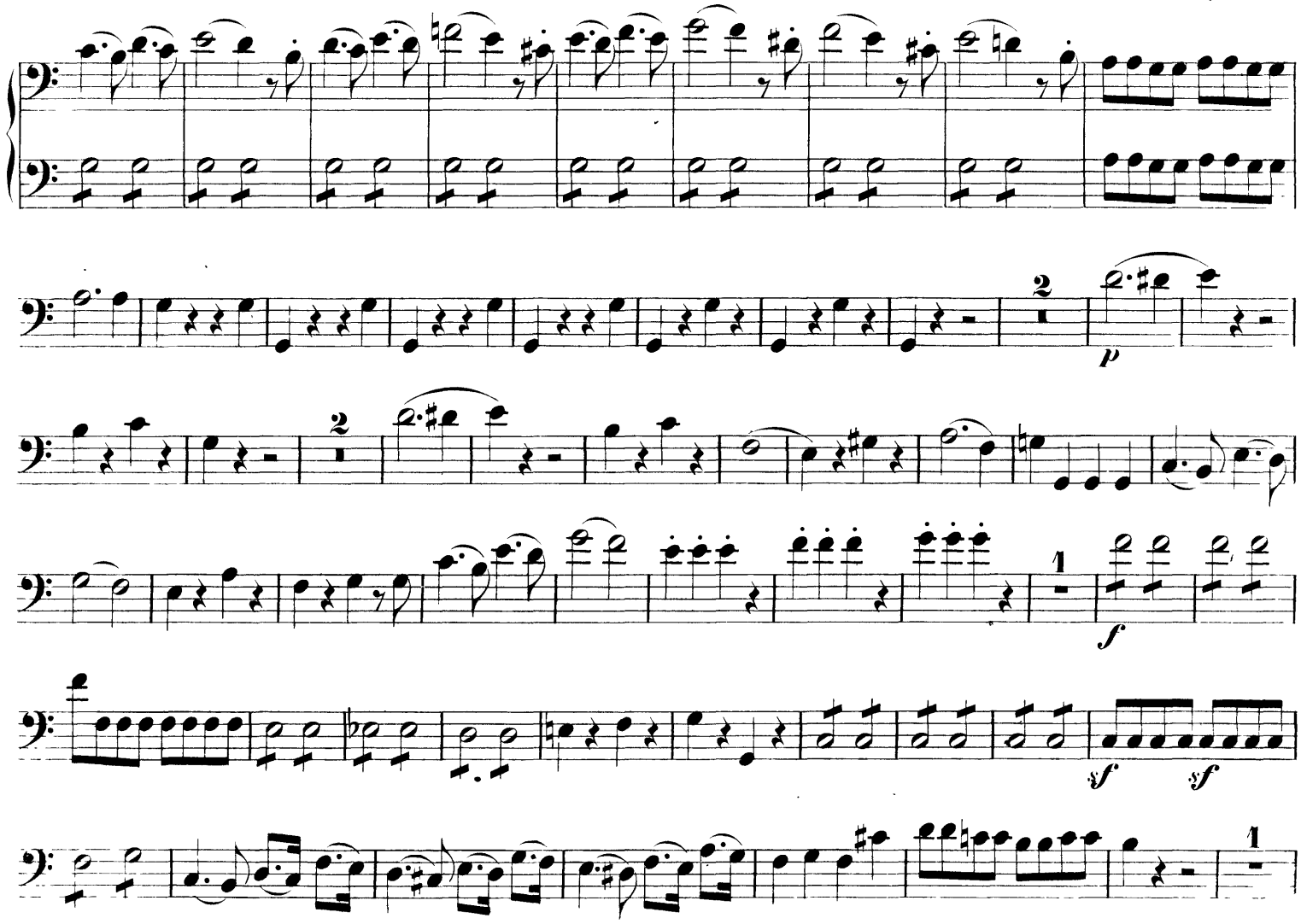
Mozart — Symphony No. 41

VIOLONCELLO e BASSO.



VIOLONCELLO e BASSO.





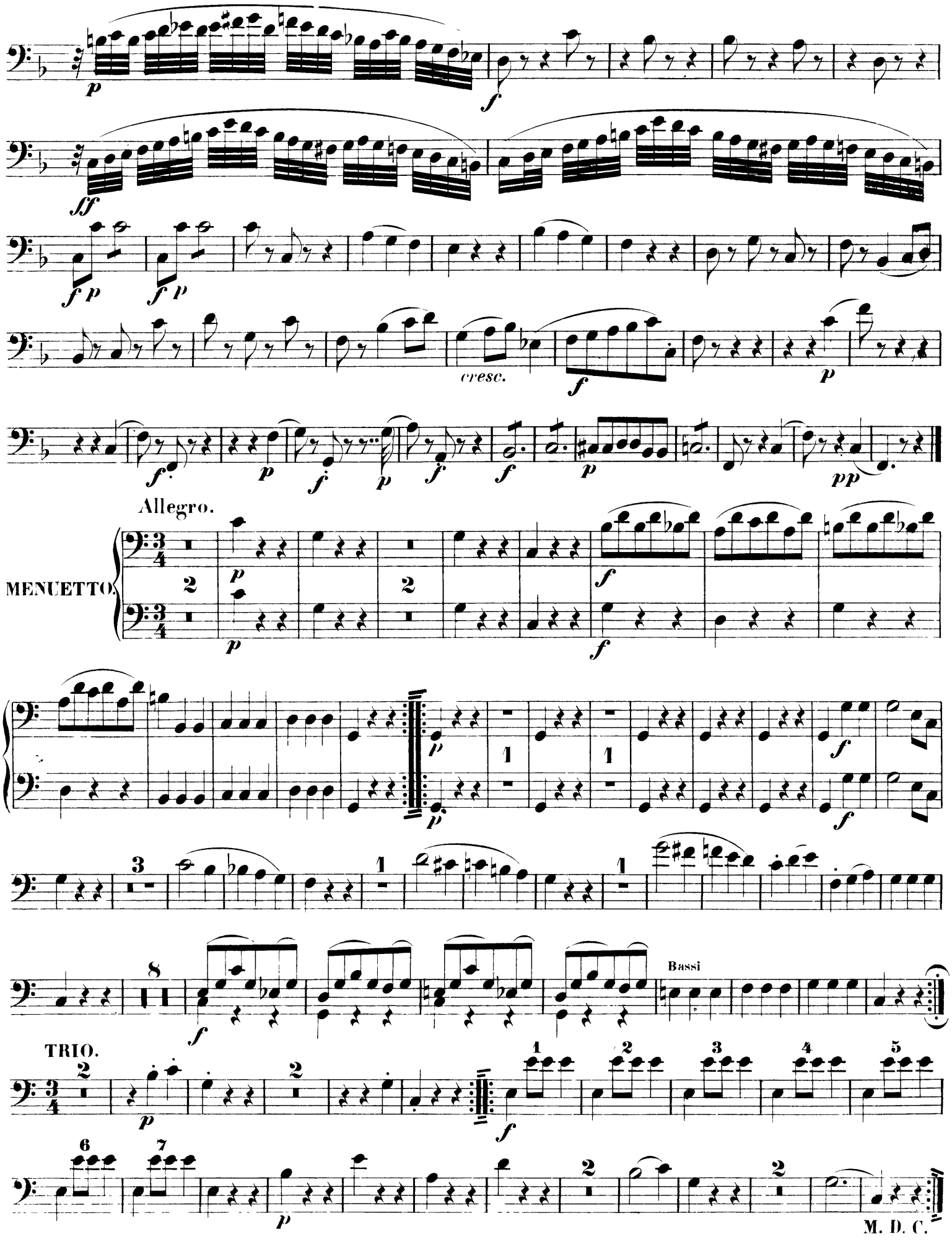
VIOLONCELLO e BASSO.

pizz.

arco

ANDANTE
cantabile.

VIOLONCELLO e BASSO.



VIOLONCELLO e BASSO.

Molto Allegro.

FINALE.

p *f*

10

Cello *p* *p* *f* Bassi

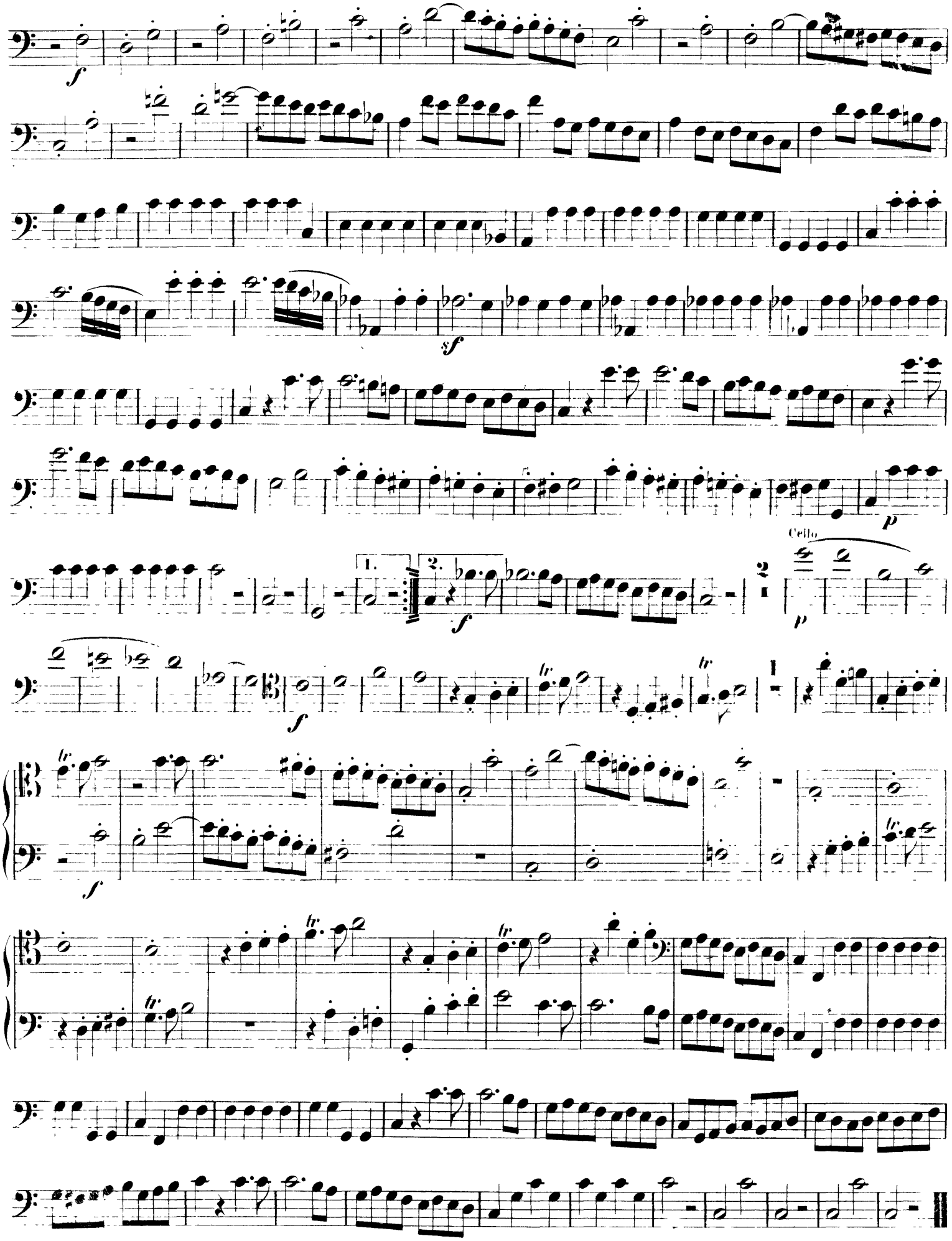
tr tr tr

p *f* *f* *sf* *sf*

VIOLONCELLO e BASSO.

8

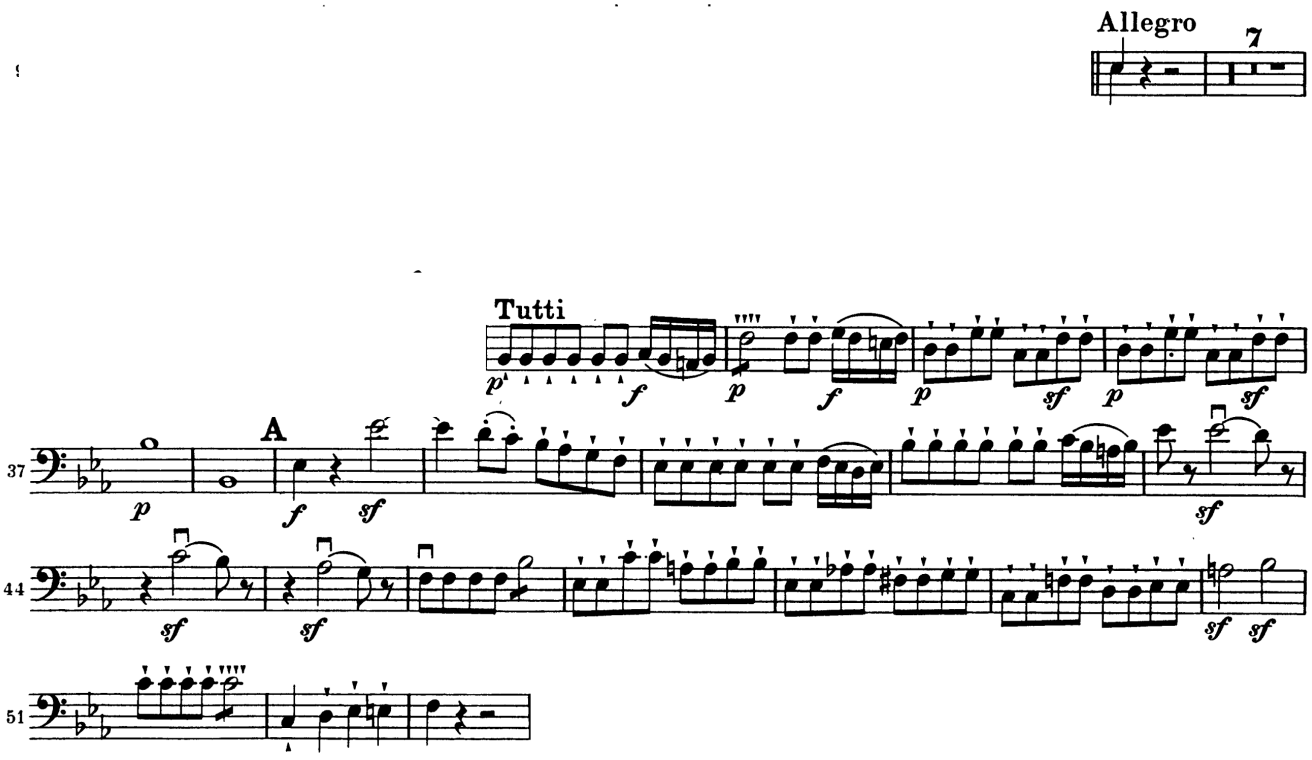
VIOLONCELLO e BASSO.



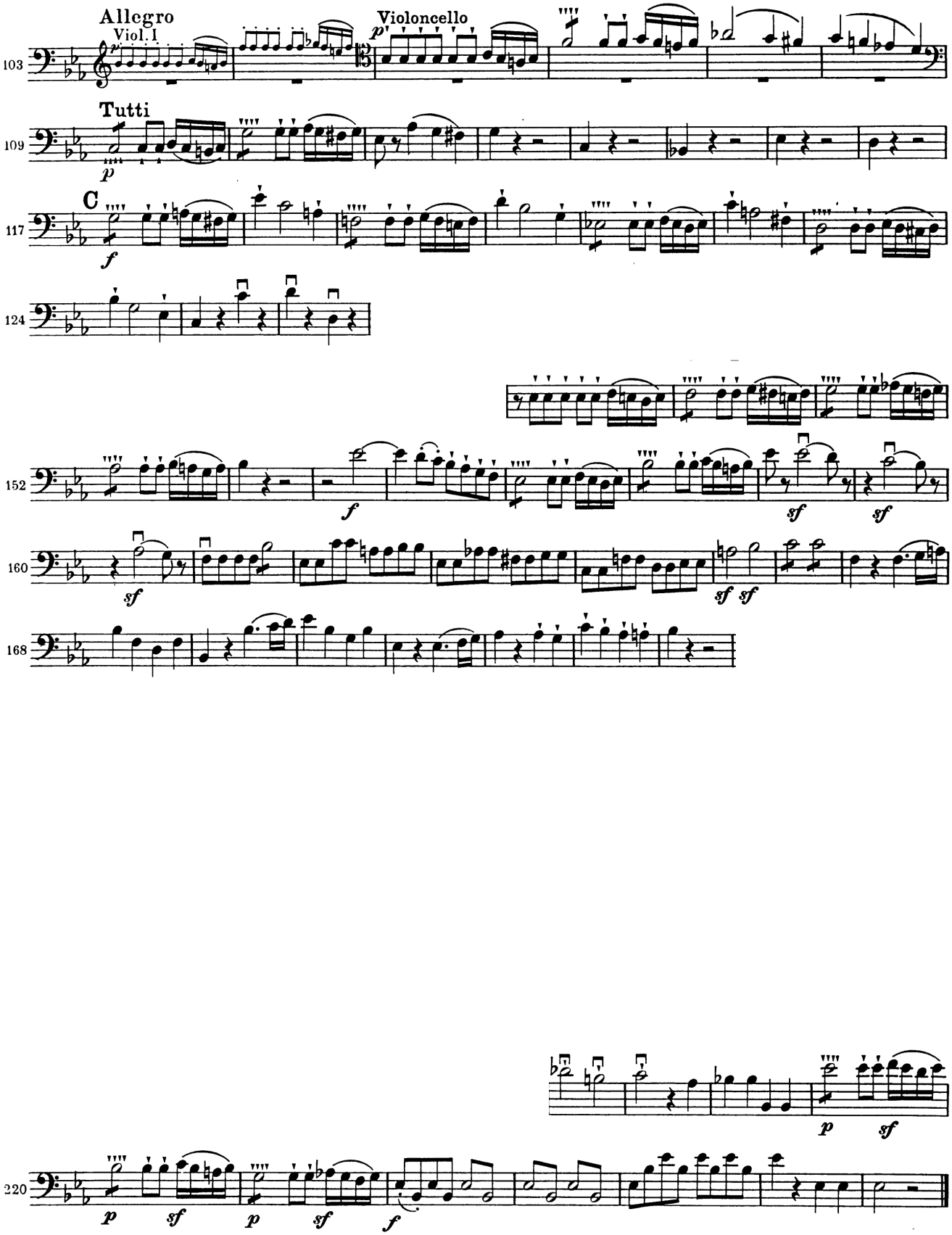
Wolfgang Amadeus Mozart

The Magic Flute, K. 620: Overture

VIOLONCELLO e BASSO



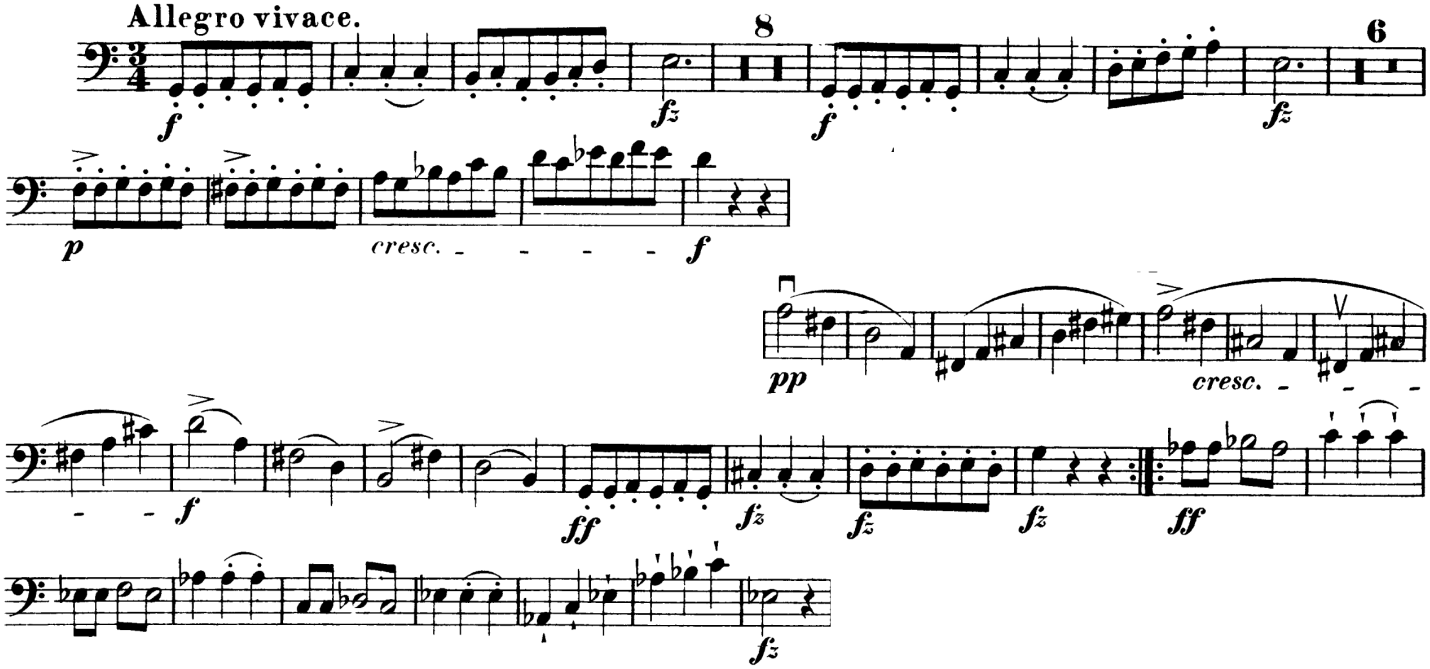
VIOLONCELLO e BASSO

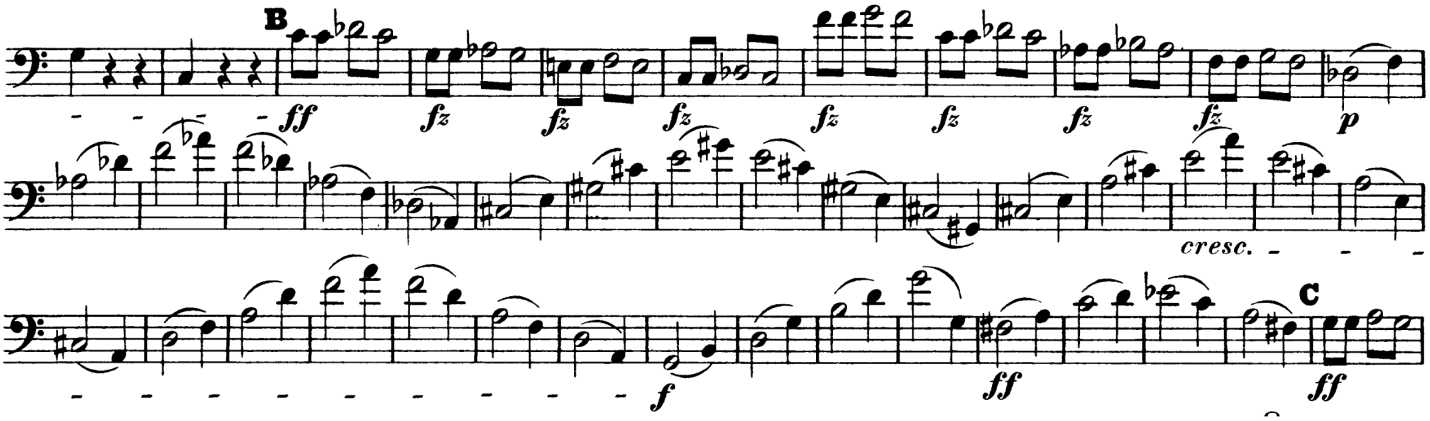


Basso.

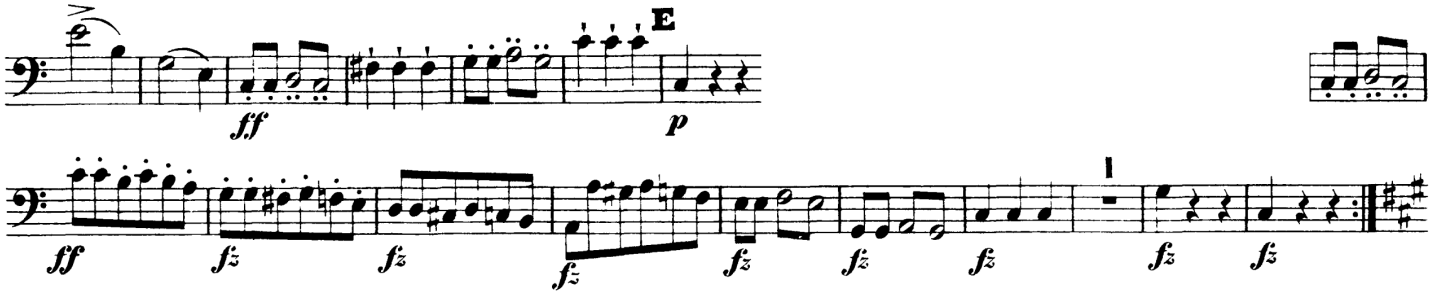
SCHERZO.

Allegro vivace.



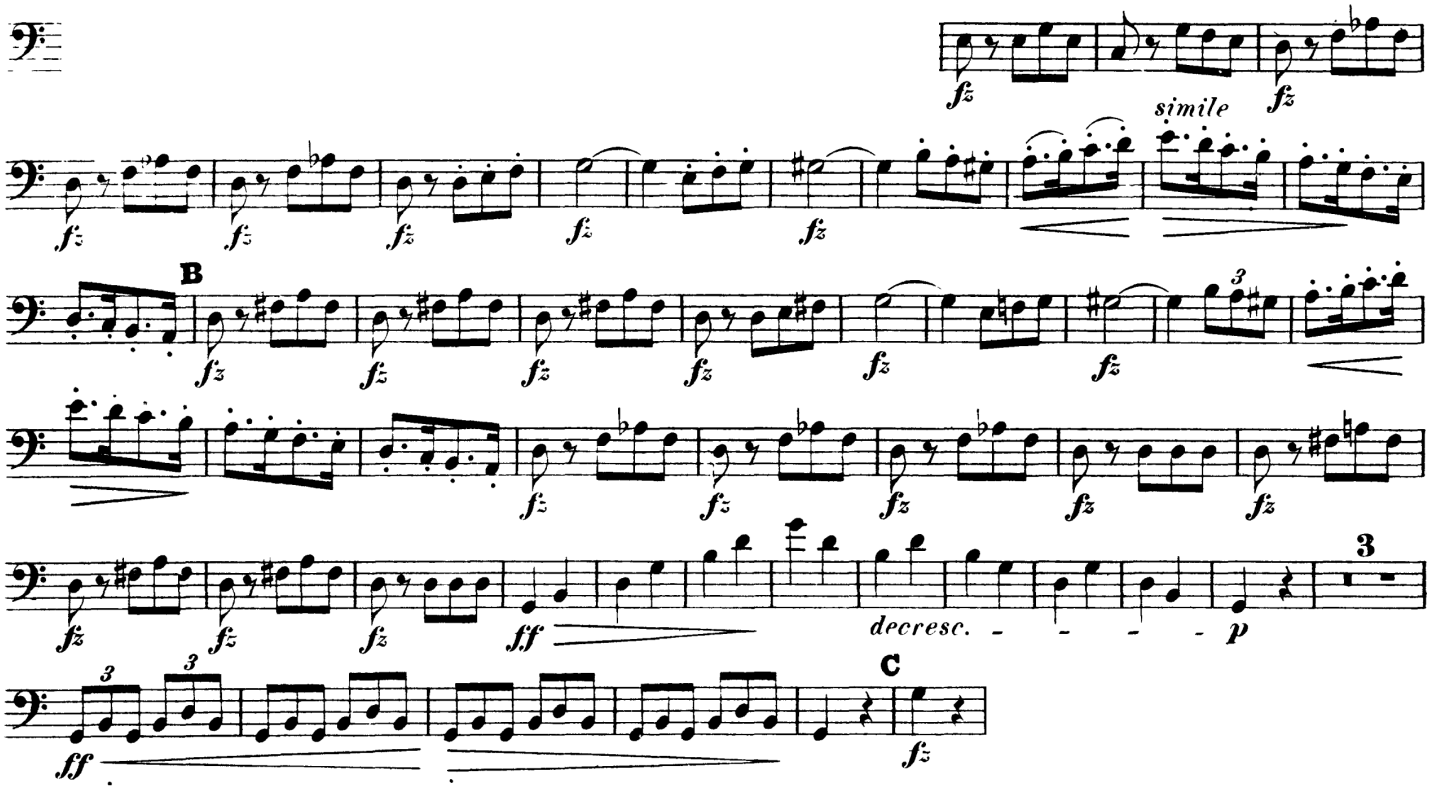
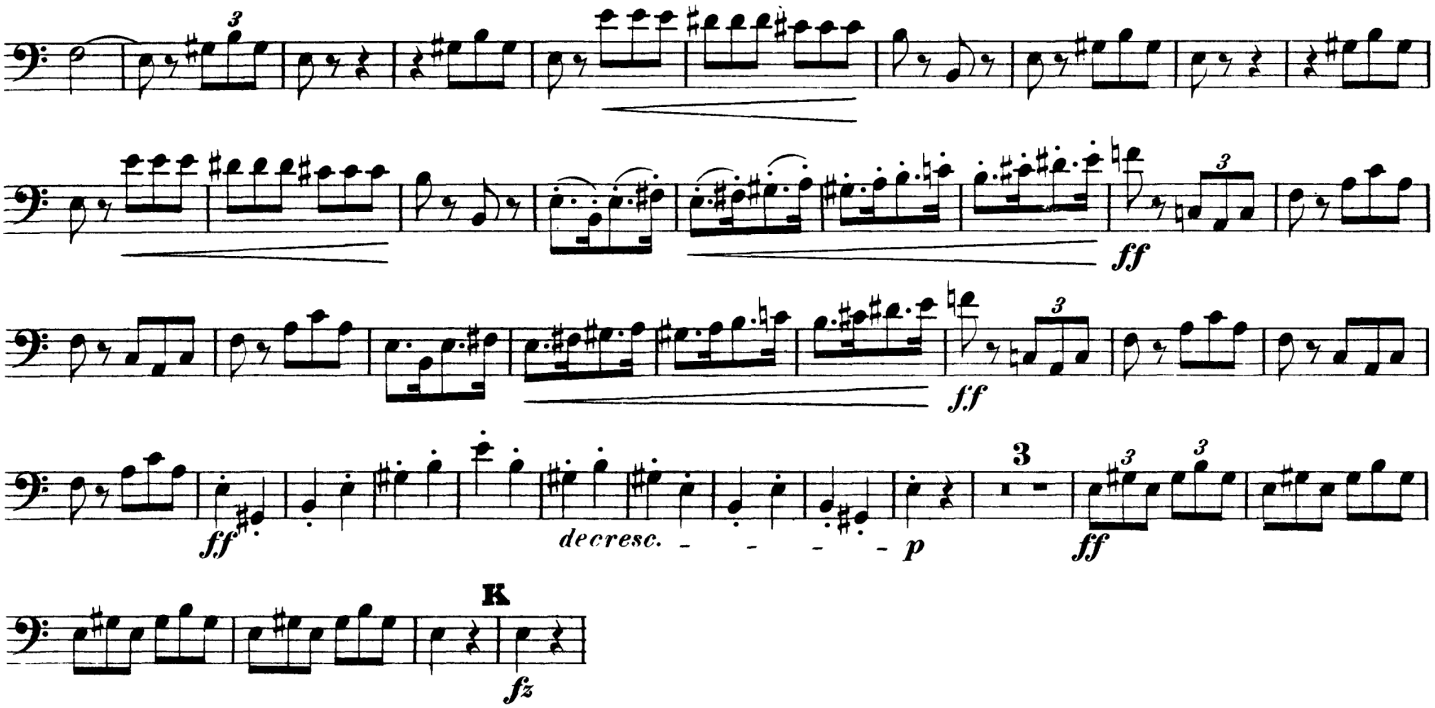
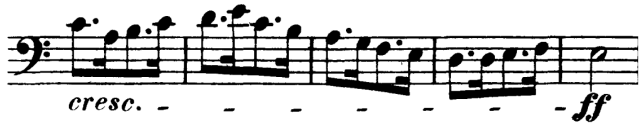


Basso.



Basso.

Allegro vivace.



Basso.